



AUSTRALIA and the NETHERLANDS

PEOPLE MOVEMENT STORIES

A hybrid in vivo and online exhibition

Our research organisations Huygens ING, KNAW Humanities Cluster Amsterdam and School of Arts and Humanities, Edith Cowan University Western Australia have been collaborating on the Migrant, Mobilities and Connection project (MIGRANT) since 2014. MIGRANT is devising methods to connect worldwide distributed migrant cultural heritage collections and concentrating on digital collection evaluation and accessibility.

It participates in the Dutch-Australian Shared Cultural Heritage Project in which the National Archives The Hague and the National Archives Australia are digitizing migrant heritage. The collaboration between Peters and Van Faassen actually started already in 2006, during the 400 years Dutch-Australian Friendship-celebration. That year, the emigrant registration system, which is pivotal for connecting the Dutch Australian migrant heritage was physically handed over to the National Archives The Hague.

The People Movement Stories is a **hybrid in-vivo** and **online exhibition** showcasing how the migratory movement between the two countries changed over the last 80 years and the way oral history can enrich migrant heritage that is dispersed over different collections in different countries and vice versa. **The in-vivo exhibition is one of the events marking the anniversary of 80 years of full diplomatic relations between the Netherlands and Australia.** It will travel to Perth and Canberra later this year.

FUNDING ORGANISATIONS

PROJECT PARTNERS



Australian Embassy the Hague, Netherlands
Netherlands Embassy Canberra, Australia



CURATOR TEAM

Dr Marijke van Faassen



Historian and Senior Researcher at Huygens ING. She coordinates the project Migrant, Mobilities and Connection, a collaboration between Dutch and Australian historians and literary scholars of Huygens ING and Edith Cowan University, Perth. Previously she has been editor in chief of various analogue and digital source publications, amongst other on the Documents on Dutch Foreign Relations 1940-1945.

Dr Rik Hoekstra



Digital Historian at KNAW Humanities Cluster. He has a historical background in the colonial history of Mexico and has been focusing on the publication of historical information on the internet since the 1990s. At Huygens ING he contributed to and devised and supervised numerous digital publications, including the correspondence of William of Orange, the Resolutions of the States-General and the Dutch Biographical Portal.

Professor Nonja Peters



Chief Investigator and Project Manager for this project, Anthropologist, Historian and Curator affiliated with the centre of Digital Humanities and Social Sciences, and the Centre for Global Issues at Edith Cowan University in Western Australia. Peters curated many exhibitions and is affiliated to Huygens ING as guest researcher from July 2020 till July 2022.

Kate Lindsay Designer, cogency-design.solutions

Interns from **Erasmus University Rotterdam, Leiden University, Radboud University Nijmegen** and **Utrecht University** helped us with the preparations and inspired us with their ideas.



Reactions on this exhibition can be sent to nonja.peters@curtin.edu.au