

## Marijke Gilchrist

### Exhibition: "Swarming to The Calyx"

Royal Botanical Gardens, Sydney  
4 – 24 April 2022

Marijke was born in The Netherlands and migrated with her parents in 1951 to Australia. She now lives in Canberra, already for over 50 years. Her studio is affectionally referred to as "The Hive" as a tribute to the bees whose wax she uses in a lot of her current work and a hive being the centre of creative industry. While working there, bees come and visit her studio as they smell the wax melting. They fly around for a while and then leave again.



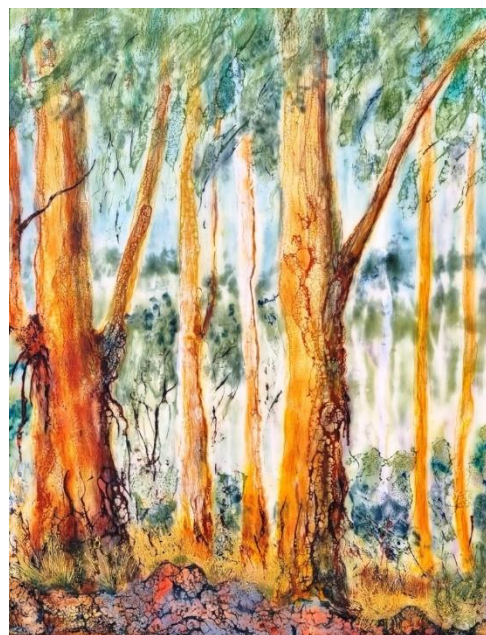
*Marijke with some of her artwork (photo Jon Tanner)*

After arriving in far away Australia from The Netherlands she was amazed by the bright light and since then she travelled the country extensively and expressed it in her diverse artwork.

The works that are exhibited at the Calyx are encaustic paintings, which are created by fusing layers of beeswax, natural resin and pigment with a high heat source. She uses this technique since 2013.

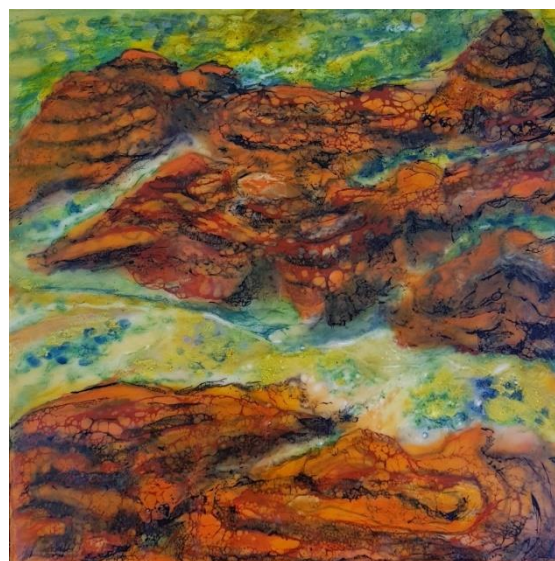


*(to left) Clouds Forming 2022  
(encaustic and shellac burn)*



*Spirit of the Gums IV 2022  
(encaustic and shellac burn)*

Her work captures the diversity of the Australian landscape. There are many paintings, but all expressing brightness, light and an amazing glossy appearance. There are forests with stationary, tall trees and dynamic oceans with breaking waves. And everything in between, like the Outback with its vivid colours.



*Aerial view of the Purnululu (Bungle Bungles) WA  
2018 – Encaustic and shellac burn.*

The exhibition is open until 24 April in the Calyx, Palm Pavillion of the Royal Botanical Gardens, Sydney. Highly recommended.

By Roland Spuij on behalf of the DACC  
7 April 2022