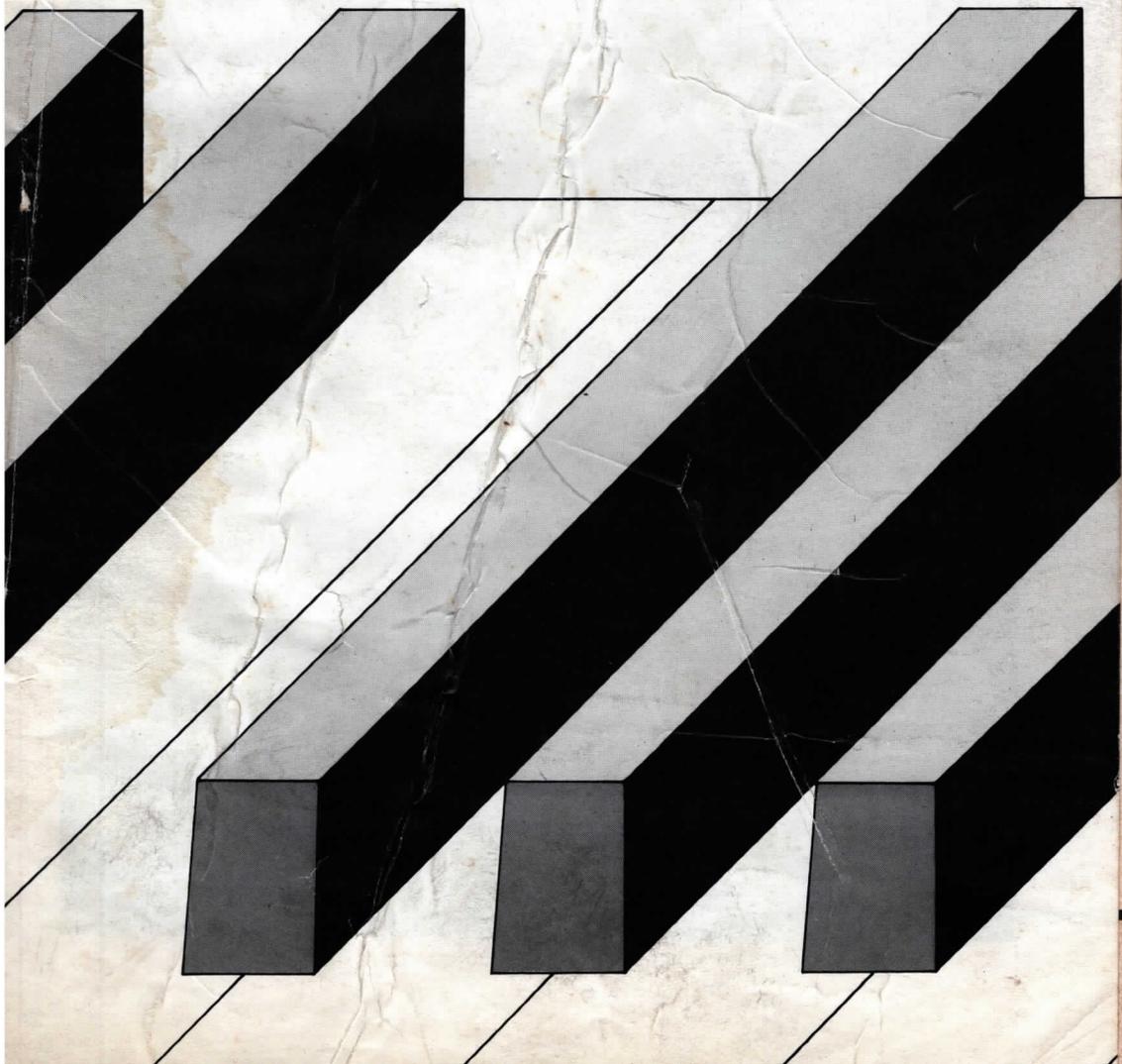


**ABC Concert Series 1975**

**Sydney Symphony Orchestra**



Fortieth Season — 1975

THE AUSTRALIAN BROADCASTING  
COMMISSION presents the

# **SYDNEY SYMPHONY ORCHESTRA**

in the Fifth Concert of the 1975 Series

Conductor:

**WILLEM VAN OTTERLOO**

Soloist:

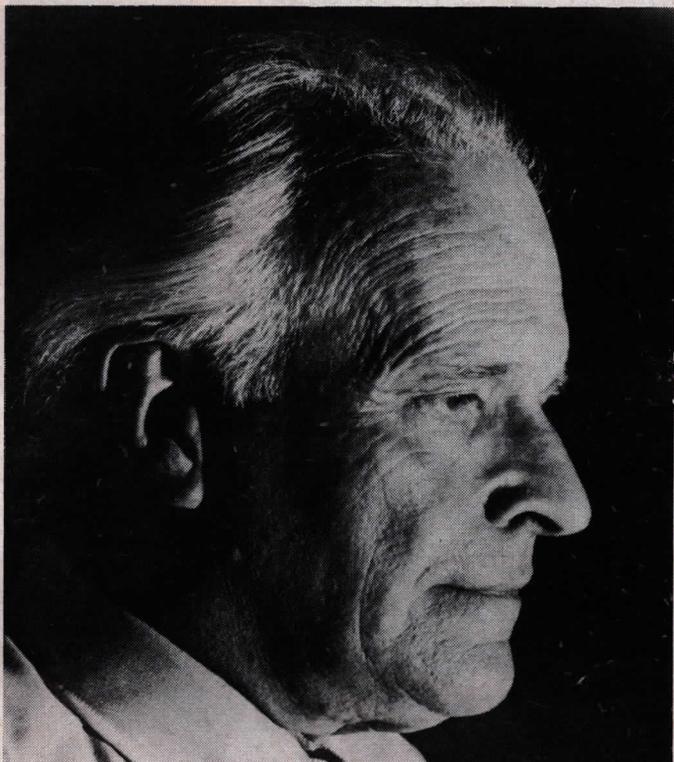
**MICHEL BEROFF**

## **WHITE SERIES**

In the **CONCERT HALL**  
of the **SYDNEY OPERA HOUSE**

Tuesday, June 24, 1975 at 8.00 p.m.

These concerts are arranged by the Australian Broadcasting  
Commission in conjunction with the New South Wales  
Government and the Council of the City of Sydney.



## Willem Van Otterloo

Distinguished Dutch conductor Willem van Otterloo has returned for his third season as Chief Conductor of the Sydney Symphony Orchestra.

His association with Australian orchestras began in 1962. Since then he has led the Melbourne Symphony Orchestra on an outstandingly successful tour of the United States and last year took the Sydney Symphony Orchestra to the Orient and later, on its epoch making highly acclaimed eight week tour of the United Kingdom and Europe.

In November 1974 he took up his first term as Chief Conductor of the Dusseldorf Symphony Orchestra.

Mr. van Otterloo studied at the Conservatorium of Amsterdam and since then has conducted many of the worlds leading orchestras in Europe, America and Japan during a long and illustrious career.



## Michel Beroff

French pianist Michel Beroff, currently making his first ABC Australian tour, may only be 25, but he plays with the complete maturity of a seasoned virtuoso.

His meteoric rise to the international touring circuit began in 1967 when he was awarded first prize in the coveted Olivier Messiaen Piano Competition at the Royan Festival.

It was as a gifted interpreter of 20th century and avant-garde piano music that Michel Beroff first gained attention in the musical world and while continuing as a noted interpreter of recent music he has gained a wide reputation with his performance of the classical and romantic repertoire.

In 1970, Mr Beroff gave the first and complete London performance of Messiaen's *Vingt Regards sur L'Enfant-Jesus* in addition to several appearances throughout Europe with the BBC Symphony Orchestra and Pierre Boulez.

The following season saw Mr Beroff working with the Orchestra de Paris under Ozawa and the London Symphony Orchestra under Bernstein in several piano and orchestral works by Stravinsky, a composer with whom he shows a deep affinity.

His American debut followed in 1972 with Bartok's *Piano Concerto No. 2* in association with the New York Philharmonic Orchestra and Pierre Boulez.

Later that year, he toured Germany, performing Ravel's *G Major Concerto* with the Orchestre de Paris under Sir George Solti.

Just prior to his Australian tour, Michel Beroff performed in London with the BBC Symphony Orchestra under Colin Davis and in New York with the Orchestre de la Suisse Romande under Sawallisch.

# Programme

1. Russian Easter Festival – Overture, Op.36 *Rimsky-Korsakov*

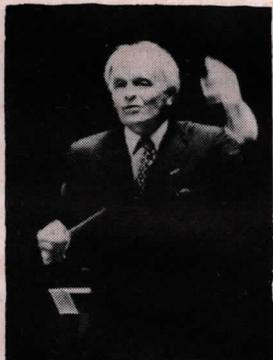
2. Piano Concerto No.5 in G, Op.55 *Prokofiev*  
Allegro con brio  
Moderato ben accentuato  
Allegro con fuoco  
Larghetto  
Vivo  
Soloist: MICHEL BEROFF

## INTERVAL

3. Images: Ibéria *Debussy*  
Par les rues et par les chemins  
(In the streets and by the wayside)  
Parfums de la nuit (Perfumes of the Night)  
Le matin d'un jour de fête (A Holiday Morning)

4. La Valse *Ravel*

## NEXT CONCERT IN YOUR SERIES



In the **CONCERT HALL**  
of the **SYDNEY OPERA HOUSE**

Tuesday, 22 July, 1975 at 8.00 p.m.  
(White Series)

**SYDNEY SYMPHONY  
ORCHESTRA**

**SYDNEY PHILHARMONIA  
CHOIR**

Conductor:  
**WILLEM VAN OTTERLOO**

Soloists:  
**RITA BALDACCHINO** (soprano)  
**LAURIS ELMS** (contralto)  
**RAYMOND McDONALD** (tenor)  
**ROLAND HERMANN** (baritone)

### PROGRAMME:

Ballet Suite, Op.130 .....	Reger
Five Neapolitan Songs .....	Henze
Mass No.3 in F minor .....	Bruckner

**BOOKINGS:** Mail Bookings Now Open  
Counter bookings from Monday July 7.

**PRICES:**            \$4.90            \$3.70            \$2.50

ABC Concerts, 151 Elizabeth Street, Sydney and at the Opera House.

In the Concert Hall of the Sydney Opera House

# Two great international artists...

## ORCHESTRAL CONCERT

Saturday July 5 at 8.00 p.m.



**LUIGI ALVA** –  
Peruvian Tenor

with the  
**SYDNEY  
SYMPHONY  
ORCHESTRA**

Conductor  
**WILLEM VAN  
OTTERLOO**

### PROGRAMME:

Concert Aria K.420  
Per piet , non ricercate ..... Mozart  
Concert Aria K.431  
Misero o sogno – Aura, che  
intorno ..... Mozart  
The Barber of Seville  
Ecco ridente in cielo ..... Rossini  
The Daughter of the Regiment  
Eccomi finalmente! ..... Donizetti  
Don Pasquale  
Cercher  lontana terra ..... Donizetti

**Prices:** \$6.10 \$4.60 \$3.10

**Orchestral Subscribers Concession:**  
\$5.10 \$3.80 \$2.50

## RECITAL

Sunday July 27 at 2.30 p.m.



**STEPHEN  
BISHOP**

Much sought after  
American Pianist

### PROGRAMME:

Variations and Fugue on a Theme by  
Handel, Op.24 ..... Brahms  
Variations on a Waltz by Diabelli, Op.  
Op.120 ..... Beethoven

**Prices:** \$4.60 \$3.50 \$2.35

**Recital Subscribers Concession:**  
\$3.50 \$2.35 \$1.80

## ATTEND BOTH CONCERTS AND SAVE!

**A RES** \$9.00 SAVE \$1.70  
(Orchestral/Recital Subscribers \$8.60 save \$2.10)

**B RES** \$6.70 SAVE \$1.40  
(Orchestral/Recital Subscribers \$6.15 save \$1.95)

**C RES** \$4.70 SAVE \$ .80  
(Orchestral/Recital Subscribers \$4.30 save \$1.20)

**BOOK NOW BY MAIL:** Send to ABC ALVA/BISHOP Concerts, Box 4338, GPO, Sydney.  
Cheques payable ABC

**COUNTER BOOKINGS OPEN JUNE 23** at ABC Concerts, 151 Elizabeth Street, and  
Sydney Opera House Box Office.

# SYDNEY SYMPHONY ORCHESTRA

Chief Conductor: WILLEM VAN OTTERLOO

Concertmaster: DONALD HAZELWOOD

## First Violins

Donald Hazelwood  
(Concertmaster)  
Alwyn Elliott  
(Deputy C'master)  
Antoni Bonetti  
(Repetiteur)  
Harold Taberner  
Arthur Leech  
Albert Preston  
Donald Blair  
Mascot Blake  
Errol Russell  
Margaret Wilbow  
Jennifer James  
Joseph Costa  
Gisela Kopsch  
Noeline Gower  
Gillian Catlow  
Mark Fitzpatrick

## Second Violins

Gary Andrews  
(A/Principal)  
Peter Ashley  
(A/Assoc. Princ.)  
Janet Piper  
Ruth Micheli  
Bernard Donnelly  
Virginia Weekes  
Anton Nevistich  
Mary Masselos  
Boris Vorobeinikoff  
Simon Houldsworth  
Clyde Thorpe  
Robin Barnett  
Anne Shirley

## Violas

Ronald Cragg  
(Principal)  
Laszlo Vidak  
(Assoc. Princ.)  
David Jackson  
Cliff Gibbs  
Max Cooke  
Margaret Berriman  
Robert Humes  
Catherine O'Flynn  
Irene Morozov  
Waldemar Wolski  
Joyce Horwood  
Linda Cale

## Celli

Algimantas Motiekaitis  
(Principal)  
Gregory Elmaloglou  
(Assoc. Princ.)  
Juris Muiznieks  
Antony Morgan  
Maureen O'Carroll  
Brian Duke  
Alex Pogodin  
Robert W. Miller  
Joyce Murphy  
Leslie Strait

## Basses

Walter Sutcliffe  
(Principal)  
David McBride  
(Assoc. Princ.)  
Maxwell Claxton  
Winston Sterling  
Donald Wrighter  
Ken McLure  
David Potts

## Harp

June Loney  
Louise Johnson

## Flutes

Neville Amadio, M.B.E.  
(Principal)  
Paul Curtis  
(Assoc. Princ.)  
Linda Vogt

## Piccolo

Colin Evans

## Oboes

Guy Henderson  
(Principal)  
Kathryn Martin  
(Assoc. Princ.)  
Claire Fox

## Cor Anglais

Peter Newbury

## Clarinets

Kevin Murphy  
(A/Principal)  
Anne Menzies  
(A/Assoc. Princ.)  
Martin Crook

## Bass Clarinet

Peter Kyng

## Bassoons

John Cran (Principal)  
Richard McIntyre  
(Assoc. Princ.)  
John Noble

## Contrabassoon

Martin Foster

## French Horn

Clarence Mellor  
(Principal)  
Anthony Buddle  
(Assoc. Princ.)  
Edwin Lorentsen  
Douglas Trengove  
(Principal)  
Bernard Hillman  
Victor Grieve

## Trumpets

Gordon Webb  
(Principal)  
John Wood  
(Assoc. Princ.)  
Peter Walmsley  
David Price

## Trombone

Russell Mattocks  
(Principal)  
Baden McCarron

## Bass Trombone

Alan Mewett

## Tuba

Cliff Goodchild

## Timpani

Barry Heywood

## Percussion

Lou Tutschka  
(Principal)  
Colin Piper  
Ian Bloxson  
Richard Miller

## Keyboard

Joyce Hutchinson

## Asst. Orchestra Manager

Robert Rowling

## Librarian

Walter Owen

Orchestra Manager — COLIN DUNTON