



**DUTCH AUSTRALIAN CULTURAL CENTRE**  
ABN 94 022 727 862

Dutch Australian Cultural Centre

# NEWS

Volume 18 Issue 3  
September 2018

**PATRON:** The Consul-General of the Netherlands in Sydney

## MISSION STATEMENT

The Dutch Australian Cultural Centre has as its aims and objectives the collection, preservation, promotion and dissemination of Dutch culture and heritage in Australia.

### HAPPENINGS AT YOUR DACC.

After pouring over letters and cross out metal staples and filing every- with some help from other volun- and catalogued the lot. Over the Smithfield most Fridays, quietly task. Of course, the collection con- done (sorry, Lia!), but sorting and has given us a clear overview and be easily slotted into where it

**THANK YOU, DEAR LIA, WE**



-referencing documents, pulling thing in archival boxes, Sr Lia, tears, has archived our Collection last 10 years, Lia has been at working away at this mammoth tinues to grow, so the job is never cataloguing the original material that means that new material can belongs.

**COULD NOT HAVE DONE IT**

**WITHOUT YOU.**

## ANNUAL GENERAL MEETING

The DACC's AGM will be held on

**WEDNESDAY 14 NOVEMBER 2018, at 1.30pm.,**  
at the Dutch Consulate, Tower 2, floor 23,  
101 Grafton St., / cnr. Grosvenor St., Bondi Junction

The meeting will be followed by a Guest Speaker and Afternoon Tea

As our membership continues to dwindle, the board hopes that all our members will make a real effort to attend and family and friends are very welcome!

Please Note: only financial members may vote.

### ADDING TO THE ARCHIVES

A number of our records stop in the 1990s. If you belong to a Dutch organisation, could you please ensure that the organisation safeguards its history by regularly updating their records in the DACC's archives? The DACC is always open on Sundays, from 11 am. to 3 pm., or another time can be arranged with just a 'phone call to any of the board members listed on the back page.

We are also looking for the very first 4 copies of the, then named, Dutch Weekly. The date would be early 1951. In fact, if you have any 'old' material which relates to your, or your parents' arrival and settlement in Australia, we urge you to donate these to the DACC's archives. Archiving is the preservation of records from the past and the present, which informs the future.

**REMEMBER, DISPOSE OF THOUGHTFULLY**

## DUTCH AUSTRALIAN CULTURAL CENTRE

**YES, WE CAN.....REWRITE THE AUSTRALIAN CONSTITUTION. Bookpod 2018**

Dr Klaas Woldring, DACC Secretary and board member since 2002, is a former Political Science Associate Professor. Woldring is a migrant from the Netherlands who writes about governance system change in Australia which, in his view, is long overdue.

Klaas Woldring has written five books in his retirement about Australian Politics. The latest is briefly described below. The others are still available from BookPod, Melbourne, and on-line from Amazon. They are:

2005 - Australia - Republic or US Colony? Lulu

2006 - How about OUR Republic? BookPod / Amazon.

2012 - Australia Reconstructed. Book pod / Amazon.

2014 - Woldring, K, Nicholas, A, Snow, J, and Drummond, M (eds.) - Beyond Federation: Options to renew Australia's 1901 Constitution. BookPod / Amazon.

Woldring is a strong advocate of major governance reform in Australia and praises the Dutch-American Professor Arend Lijhardt as a specialist in proportional representation.

In his most recent book he has also mentioned several aspects of the Dutch political system as providing examples that could be followed in Australia: e.g. the electoral system and the practice of Ministers who can be chosen from the entire society instead just from the legislature as is the Australian Westminster legacy.

The pressing need for this increases as public confidence in Australia's system of governance is at an all-time low. The interconnections between the problems we face are not always obvious and, as the book explains, the Westminster practice of appointing Ministers from a small pool of professional politicians is not delivering the competence required to tackle them. While growing public dissatisfaction is a prerequisite for reform, new ideas also need to emerge. The Dutch system is quoted as a suitable example to follow. Party List is used in 90 countries around the world, including New Zealand. It is a well-tried system which would also greatly enhance the representation of women and ethnic minorities in Parliament. A bold young and forward thinking country needs a Constitution to match..

**Klaas Woldring's latest book 'Yes, we can... rewrite the Australian constitution' was published in March and is available from Amazon, Bookpod and all good book stores. It is also available at the Dutch Australian Cultural Centre in Smithfield (\$20)**

### DIMEX I vs DIMEX II

The Dimex I questionnaire explores the experiences of post-WW II migrants, whereas Dimex II focuses on arrivals after 1990. The difference is interesting!

Post 1990s comments:

Most Post War 2 migrants couldn't speak English, didn't have a clue what Australia was like; the weather, the distances, knowing they were not able to (ever) go back and see their family.

Post WWII Dutch migrants are more humble and more grateful for what they have been able to achieve in society whereas post 1990s migrants are more demanding and more critical in their expectations.

Post-WWII migrants are still keeping their Dutch ways, while 1990s Dutch migrants are more flexible

A lot of Post WW2 immigrants reluctantly left The Netherlands, seeking better opportunities. They did not have the ability to regularly go back home and visit family like the post 1990s immigrants. Maybe for this reason I often feel that they have become "Dutcher than the Dutch". Stuck in a 1950s and sticking to many Dutch traditions and also settled much more in areas where lots of other Dutch people lived.

Post 1990s migrants use social media and cheaper flights to keep contact with The Netherlands.

No necessity to seek this contact here in Australia.

Integration into Australian society is therefore sought after and easier for Post 1990s migrants

Post 1990s moved to Australia. Post WWII migrants emigrated.

It was hard in the 50's. Most didn't speak the language and most of them ended up in a camp. Different work standards.

They were as poor as anything, and lived in terrible circumstances. I would not have the stamina to go through what they went through.

Post War 2 migrants left after the war to find a better life, thinking that Holland had no future. They came out of necessity.

Post 1990's immigrants are better informed, better educated and have made their choice in less stringent economic circumstances.

**I don't know how you feel about these answers, but I am strongly reminded of my grandchildren!**

### EARLY BIRD

**The newsletter is early this time because I am going overseas. Any complaints in person, please, at the AGM!**

# DUTCH AUSTRALIAN CULTURAL CENTRE

## DIVERSIFICATION OF THE DUTCH

One in five Dutch people have at least one parent who was born abroad, the government's academic council for government policy WRR said on Tuesday. In 1972, 9.2% of the population had at least one foreign-born parent but that had risen to 22.1% by 2016, the WRR said. Of them, just under half have European or 'Anglo Saxon' roots. And while migrants used to come from a few countries – namely Turkey, Morocco, Suriname and the Antilles – by last year there were people from 223 countries living in the Netherlands. 'The increasing diversity is leading to new social challenges, for example, in the field of social cohesion,' the WRR said. There are wide regional differences, reflecting on migration patterns. In the staunchly Protestant fishing community of Urk there are barely any people with a recent migrant background, but in farming communities there are high proportions of people with Polish and Bulgarian origins, the WRR pointed out. In cities such as Amsterdam, Rotterdam and The Hague, however, a majority of population have recent roots abroad, and their populations reflect a huge range of different countries. Even if there was an immediate halt to immigration, the Dutch population would continue to diversify, due to births and deaths, the WRR points out. This, the organisation says, has consequences for government policy. Policy taking an approach to 'classic' migrant groups will be less effective in 'this new reality' the organisation said.

**DutchNews.nl:**

## HEATWAVE IN THE NETHERLANDS

There is officially a nationwide water shortage in the Netherlands, but the drinking water is not in danger, according to the Ministry of Infrastructure and Water Management. As the drought is expected to continue in the coming weeks, more measures may be taken to distribute the available water as well as possible, NU.nl reports.

Meteorologists expect that the Netherlands may face a second national heatwave by the end of this week. Over the coming week maximum temperatures of above 25 degrees, and sometimes even above 30 degrees, are expected. For a national heatwave, the weather station at De Bilt must measure maximums of 25 degrees or above for five consecutive days, and three of those days must have maximums of 30 degrees or higher. "It is quite possible that we will reach that again at the end of this week. Then we'll have a second national heatwave", weatherman Maarten Stam said to RTL Nieuws

The [previous national heatwave](#) started on July 15th and lasted for 13 days. It broke on Saturday, when temperatures at De Bilt stayed below 25 degrees.

De Bilt is one of few places for which this will be a second heatwave. In the greater part of the country, the first heatwave is still continuing. "It is likely that we will have the longest regional heatwave ever this year", Stam said to the broadcaster.

## THE DUTCH AUSTRALIAN SOCIETY IN ILLAWARRA Inc.

Every year, in early August, the DASI celebrates the Club's Anniversary. Traditionally they celebrate a little more extravagantly every 5 years and even more so every 10 years. This August the Club is 66 years old and going strong!

### DASI

469-471 Princes Highway, Woonona NSW 2517

President: Mr John Vlietstra. Tel. 4284 9153

### FOR YOUR DIARY

#### THE DACC

is open every Sunday, most Fridays and every first and third Wednesday, between 11 am and 3 pm. Our current exhibition is about the "Watersnood" and features original newspaper articles from 1953, photos and other paraphernalia, as well as some very informative booklets about the "Delta works" Come and have a look! Our address is on the back.

#### REMBRANDT CLUB, PENRITH

The Club is open every Tuesday from 10am till 4pm and every Friday from 11am till late.

#### DUTCH-AUSTRALIAN GENEALOGY GROUP

Abel Tasman Village Chester Hill

Contact Elly Ramon on 02 4681 9894 or 0414912 918 or Karma Rowe <rowint@tpg.com.au>

#### CONCORDIA CLUB, NEWCASTLE

For further information please contact President Antonia Sommerville on 4958 1552, or Vice Pres./Secretary Joop de Wit on 4954 5227



Dutch Australian Cultural Centre

## DUTCH AUSTRALIAN CULTURAL CENTRE LIMITED

### PROXY FORM

Appointment of proxy:

I,..... of.....

Signed..... Date:.....

being a member of the above mentioned Company, appoint

Name of proxy.....

Signed [Proxy]..... Date:.....

being a member of the above mentioned Company, as my proxy to vote for me on my behalf at the AGM of the Dutch Australian Cultural Centre Ltd., to be held on Wednesday 14 November 2018, at the Dutch Consulate General, Bondi Junction, at 1.30 pm., or at any adjournment thereof.

NOTE: this proxy form must be received at the DACC office, PO Box 4070, Whetherill Park, 2164, or at Holland House, 85 Market Street, Smithfield, 2164, not less than one week prior to the AGM.

#### CONTACT US

**THE DUTCH AUSTRALIAN CULTURAL CENTRE Ltd.**

ABN 94 022 727 862

t Winkeltje

85 Market St., Smithfield 2164

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**We are open every Sunday, most Fridays and the first and third Wednesday of each month**

**The DACC's Bank details are: National Australia Bank, BSB 082 - 141**

**Account no. 01673 - 1406**

**VISIT OUR WEBSITE: [www.dacc.net.au](http://www.dacc.net.au)**

**VISIT US ON FACEBOOK: <https://www.facebook.com/The-Dutch-Australian-Cultural-Centre-907023886011360/>**