

**Dutch Carnival Society**  
**“THE BOOMERANGS”**



**THE OFFICIAL NEWS BULLETIN OF THE**  
**DUTCH CARNAVAL SOCIETY**  
**“THE BOOMERANGS”**

## The Dutch Carnival Society "THE BOOMERANGS"

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This edition of "The Boomerang" has been produced especially to mark the end of our 2x11 Jubilee Year. It will also give you the dates for our 1984 functions in the back of this book, so mark them on your calendar.

In words and pictures it will attempt to recapture some of the great moments of the past year.

May we thank each and every-one of you who has supported us during the past year. We hope that the year has been an enjoyable one. We hope to see you all back again next year and together we will try to make 1984 a year to be remembered.

ZALIG KERTSFEEST EN EEN GEZOND EN GELUKKIG NIEUW-  
JAAR.

MERRY CHRISTMAS AND HAPPY NEW YEAR.

The Committee

# PRESIDENTS REPORT

Last year I said that the Boomerangs were looking forward to a most enjoyable Carnival Year in 1983.

Now looking back over the 1983 Boomerang activities we must say it has been an exciting Carnival year. Hectic at times, but still enjoyable. This year will stay in our memories for many years to come. It was our big 2x11 Jubilee Year.

Starting with the introduction of our Jubilee Carnival Prince Stephen 1, we got the year off with a bang, from here on you could not stop us. Our Latin American Midwinter balls with the Tropicanas steelband from Trinidad were a tremendous success. Naturally it were the Boomerangs who introduced the steelband and the Carnival from the West Indies to the Sydney public.

Our 2 closing balls were sell-outs and Prince Stephen's funeral was something to be seen to be believed. Apart from all this we also made approx. 20 visits to other Carnival Clubs. The highlight of the year was however our Jubilee Ball in September. Eighteen Carnival Clubs from all over Australia and New Zealand attended our Ball. In total we had close to 1600 people in the E.G. Whitlam Entertainment Centre in Liverpool, to celebrate with us our 2x11 Jubilee. Some years ago a remark was made by the President of another carnival club that the Boomerangs were constantly trying to perfect and excell themselves and although at that time the remark was not ment to be a complementary one, our Jubilee ball has proven that this man was right. We really excelled ourselves. It has always been a challenge to the Boomerangs to be innovative in its search for excellence in everything it does at a time when the cards are stacked against change.

Looking back over the past 22 years of the Boomerang history we see how the tradition of carnival has become an accepted fact in Australia. As the Boomerangs we may be proud to have played an important part in this. The members of the 1983 executive committee knew that if 1983 was to be successful they had to shake the organisation about severely and place it on a positive course. The initiatives undertaken by this particular committee will, I believe, ensure the success of The Boomerangs for many a year to come.

It has been a great honour and privilege to have been part of such an able and hardworking team and I would like to thank Jo Leyten, Frank Van Roosmalen, John Brillman, Pierre Heys and my son Leo for their advice, friendship and support during 1983.

On the challenges ahead, the Boomerangs, I am sure are well placed to take up any challenge with active programs and they should be able to integrate these activities in a really exciting way. While I believe the Boomerangs need to be sensitive to the community's expectations and wishes, I do not advocate blindly following those expectations and wishes. After all we are an organisation which has as its aim the introduction of centuries old folklores. The tradition of Carnival.

I would like to take this opportunity to thank you all for your support and assistance given during 1983 and to wish you all a Merry Christmas and a Happy 1984. May the New Year be filled with Happiness, Peace, Good Health and Consolation and I am looking forward of seeing you all again during our 1984 Carnival activities.

Th. J. G. Vandermeel  
President  
Dutch Carnival Society  
The Boomerangs.



*This year we saw the first performance of our new Dance Mariet je Monique. She was TERRIFIC!*

*Always something new.  
We brought to you direct  
from Trinidad the calypso  
steelband*

*THE TROPICANAS.*

*Midwinterball 1983.*





## 2 x 11 BOOMERANGS

Our Honourguard are not just pretty faces they surely proved that in Liverpool after a tremendous performance they had more up their sleeves. They have made a promise that they will do even better next year.

## ## ## ## ## ## ## ## ## ## ## ##

At the Railway Station.

A woman complained to the station master the way the trains were running, a witch on a broom could get there quicker. The answer was that the tracks were clear.



*SERENADE TO THE JUBILEE BOYS IN LIVERPOOL 2x11*



*THE LIVE-WIRE(S) OF THE EVENING. LIVERPOOL 2x11*



### THE CAKE THAT MAMA CARNAVAL BAKED

Every child needs a Mama. We the Boomerangs have our own Mama Carnival. Where she came from is not hard to guess, what she does is worth watching and what she is, well that is easily answered. She is a hell of a laugh and a tremendous good sport SHE IS MAMA CARNAVAL.

She will always be our Mama Carnival.





**This was the crowd at our 2x11  
Entertainment Centre in Liverpool.  
atmosphere was electrifying.**





**CELEBRATIONS** in the E.G. Whitlam  
1600 people all having fun. The



# THE N.S.W. HOLLAND FESTIVAL

## 1984

For the third year in a row, the Combined Dutch Organisations in N.S.W. are organising a "Holland Festival" at the Fairfield Showground. This time the Festival will last 3 days.

Friday 24th February, 1984 until Sunday 26th February 1984. The proceeds of the Festival will go to the Dutch Benevolent Fund which deserves all our support.

The members of the Dutch Carnaval Society The Boomerangs have been asked to organise the traditional Carnaval Festivities on Saturday 25th February, 1984. It will start at 7.00 p.m. with a Carnaval procession, with floats and marching girls and we hope with the participation from 4 Dutch Carnaval Clubs. The procession will be lead by the "Kensington Boomerangs Brass Band".

From about 7.30 till 12.00 midnight, a combined Carnaval ball will be held with a floorshow and of course the traditional SCHUNKEL. We will introduce for the first time ever a special "HOLLAND FESTIVAL PRINCE" and his lieutenants to the public attending. The well known dutch Dance Band 'The Strolling Players' will make sure that your feet keep dancing to the correct carnival music.

Our Dans Marieke, Monique Poll, will be our entrant into the Holland Festival Charity Quest and we hope that everyone will support her in her efforts.

## LADIES BE WARNED

At the last Boomerangs Ball, a shy young lady, sitting alone, was pleased when a handsome young man came to her and asked; "Are you going to dance?" When she answered "Yes" he said "O good then I can have your chair."

# WHY A FUNERAL FOR THE PRINCE?

The Prince, of course, is the star of Carnival, the hero and the villain who brings joyful anarchy and the folly of a world turned on its head. In some regions he is very regal and appropriately dignified with a Royal Court, in others he takes on a playful, burlesque character. He at the same time acts out the passion of death and resurrection.

In old Spain, he was chosen as "Prince of the Roosters". In prudish England where the carnival season was reduced to a family celebration, he was "Lord of Misrule" or "Prince of the Bean". Whoever in the family received the slice of cake containing the bean reigned from Halloween to Shrove Tuesday. In parts of Italy and France he still appears in the carnival processions as a straw effigy. The Italian term "Paggiaccio" stems from the word "paglia" - straw; and in France the fool is called "Pallaise", derived from the word "Paille" - straw. In the north of France and in Flemish Belgium and the South of Holland, he takes on gigantic proportions as a descendant of the folkloric "Gargantua", or the giants of the Druid cults. In the Tyrolean Alps, he is a baby represented by a mischievous doll known as "Naz" who squirts water at the crowds.

Since Prince Carnival is the culprit under whose magic spell we commit all the madness and debauchery, at the end of the wild celebrations he stands accused of his sins. A long list of his crimes is read at a farcical tribunal which judges his misdeeds and condemn him to death. In parts of Holland where the honoured role was played and still is by a living man, Prince Carnival reads his last will and testament leaving everything he possessed to the new year. He is then laid in a coffin while great crowds of tearful mourners lament his passing. Throughout Europe his straw effigy was executed or hung or drowned, buried or ceremoniously burned on a funeral pyre.

That is why we have a funeral.

# JUST FOR LAUGHS

## THE REAL-ESTATE AGENTS REPLY

A young couple about to be married were both looking at a house in the country. After satisfying themselves that it was suitable, they made their way home. Along the journey the young lady asked the husband if he had noticed the W.C. (meaning the toilet).

He did not see any, so he quickly wrote to the estate agent asking where it was.

The estate agent did not know what W.C. meant and after a while he came to the conclusion that it must mean Wesley Church and his answer follows:-

Dear Sir,

I regret very much the delay in the letter, but have great pleasure in informing you, that the W.C. is situated 9 miles from your new home, and is capable to seat 250 people.

This is an unfortunate situation for you, if you are in the habit of going regularly, but no doubt you will be glad to know, that a great many people take their lunch with them and make a day out of it while others who cannot spare the time, go by car, but generally are in too great a hurry to wait long.

It may be of interest to you to know, that my daughter was married in our W.C. It was there she met her husband. I remember the wedding too well on account for the rush of seats. There were people in various positions, standing kneeling and sitting. It was wonderful to see the expressions on their faces.

My father has been going regularly since he was christened in their waters. A wealthy resident of the district put a bell on our W.C. last month to be rung every time a member enters.

A bazaar is to be held next week. The proceeds which will help to furnish polished seats. The members feel this a long felt want. It is six years since I have been there. I pains me not to go more often.

Yours Sincerely  
J. Fravaro



*GOODBYE PRINCE STEPHEN 1.  
THANKS A MILLION*

# DATES TO REMEMBER FOR 1984

Saturday 10 March, 1984  
Opening Ball Carnaval  
Season 1984 in the  
Chatswood Civic Centre.

Last day for ordering  
your tickets Tuesday  
24th January, 1984

Saturday 7 April, 1984  
Princen Ball  
Glebe Police Citizens  
Boys Club.

Last day for ordering  
your tickets Tuesday  
21 February, 1984

Saturday 16 June, 1984  
Midwinter Ball  
Country - Western night  
Glebe Police Citizens  
Boys Club

Last day for ordering  
your tickets  
Tuesday 1 May 1984

Saturday 14 July, 1984  
Midwinter ball  
Country-Western night  
Chatswood Civic Centre

Last day for ordering  
your tickets Tuesday  
5 June, 1984.

Saturday 8 September, 1984  
Annual Club night  
Chatswood Civic Centre

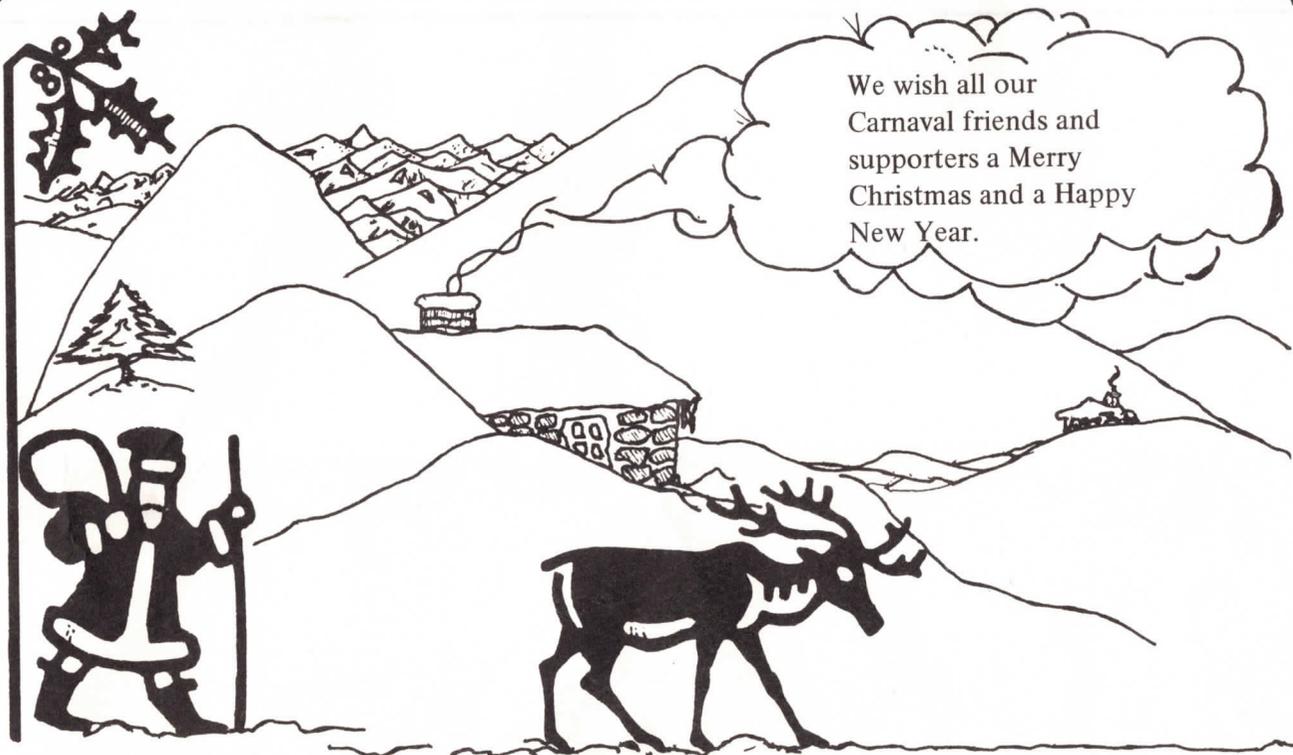
Last day for ordering  
your tickets Tuesday  
24 July, 1984

Saturday 13 October, 1984  
Carnaval Closing Ball  
Chatswood Civic Centre

Last day for ordering  
your tickets Tuesday  
28 August, 1984

Saturday, 10 November 1984  
Funeral of Prince Carnaval  
Glebe Police Citizens Boys Club

Last day for ordering  
your tickets Tuesday  
25 September, 1984.



We wish all our  
Carnaval friends and  
supporters a Merry  
Christmas and a Happy  
New Year.