

Vogelvlucht /1/89

Book Review

Uitgave voor Australie en Nieuw Zeeland van de Koningklijke Luchtvaartmaatschappij N.V.

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Martin Kers HOLLANDBOEK

At home and abroad Martin Kers is a well-known photographer of the Dutch landscape. A Dutch promotion train in Japan carried 80 of his characteristic pictures, the Holland Herald and the National Geographic are among his clients.

Uitgeverij Terra (Postbus 188, 7200 AD Zutphen) collected some 200 photographs in the categories agriculture, water, coastline, dikes, trees and environment. Don't expect anything spectacular in the tourist-promotion-line. Kers' pictures are for the connoisseur, for the lover of Holland's subtle beauty: the greens, blues and greys of Pingjum and Piaam, of Kootwijkerzand end Lopikerkapel.

BULLETIN VOOR HET BOEK

Vier maal per jaar gaan er naar vrijwel elk land ter wereld exemplaren van het Bulletin voor het Boek, een onafhankelijk tijdschrift dat boekenliefhebbers informeertoverrecentverschenen of heruitgegeven boeken in de Nederlandse taal.

Vijfendertig geïllustreerde pagina's vol boekennieuws: proza an poezie, geschiedenis en politiek, kunst en wetenschap, detectives, hobbies en kinderboeken, alles wordt erin beschreven en afgebeeld. Voor Df1.34.— per jaar wordt het Bulletin per luchtpost naar landen buiten Europa toegestuurd. De besproken boeken worden aan abonnees toegezonden tegen zeer gunstige verzendtarieven. Een speciale bestelservice verstrekt

MARTIN KERS HOLLANDBOEK

Fotografische impressies van Hollani



If ever I were to emigrate Hollandboek would be in my luggage. For me it contains the very essence of our country, caught by a poetic soul.

There are two editions, one with Dutch and one with English captions, both at Df1.49,90.



bovendien op verzoek gegevens over boeken en tijdschriften waarnaar u zoekt.

Dit project van boekhandel De Kler (Postbus 16191, NL-2301 GD Leiden) is géén boekenclub, abonnees hebben geen enkele bestelverplichting. Een Kennismakingsnummer wordt op verzoek aan geïnteresseerden toegezonden.

BABES IN THE WOOD



Everyone knows the Netherlands are famous for their variety of "drop". We cannot even begin to guess how many different shapes and tastes are on offer in the shops and on the markets.



Less well known but very typical too are the lovely old fashioned babies, since pre-war times traditionally handed out in connection with a birth in the family.

A Fifteenth Century Stroll in Amersfoort

Arriving in Amersfoort by train or private means of transport, you might well decide to do a fast turnabout and forget about it altogether. And because many people obviously do just that, Amersfoort is one of the best surprises in the Netherlands. Just walk on for another five minutes along the drab modern utility architecture and all of a sudden you'll be time-travelling. For Amersfoort's city-centre is one of the best-preserved medieval treasures you're likely to find anywhere.



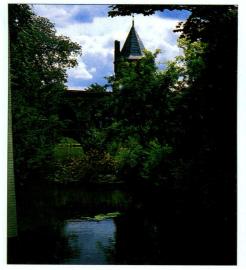
An Intact Past

Amersfoort's origins can be traced farther back in time than those of most other ancient cities in the country. City rights were granted in 1259, but by then a substantial settlement had been in existence for more than half a millennium! This we know because "Amersfoort" means "a fordable place on the Amer river". That river is now



called the Eem and documents show that its former name had already fallen into disuse in A.D. 777 — so Amersfoort is certainly older than that.

What remains is just a bit younger: the oldest house in the city, called Tinnenburg, was built before 1414, some structures that remain go back to



the 13th century. What makes Amersfoort literally unique is the fact that the medieval city centre's lay-out has survived intact. In the 17th and 18th centuries, "new" houses were built, but everything was done within the 15th-century framework consisting of two concentric rings of canals. Two magic circles that contain no less than 350 protected monuments, three of the former city gates and a maze of streets, nooks and corners with about everything that's pleasant. The VVV

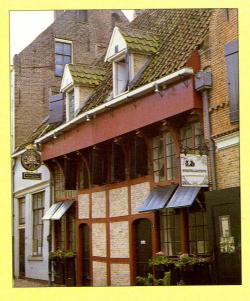


(Stationsplein 28) has prepared a self-guided city walk with lots of information (also in English) and that's the first thing you should acquire.

THRIVING COMMUNITY

At the end of the 13th century, Amersfoort was a thriving city. It was famous for its beer, for instance. For protection in those insecure times, a heavy brick city wall had been built. But in A.D.1380 this had become too small a confine for the growing community. A second, larger perimeter was constructed and this is still clearly visible: the gates formed part of it, over half of the ditch is still there and a road ("Stadsring" or City Ring) follows its course. The inner wall was then removed, but again its course is clearly traceable if only by the circular canal. But Amersfoort is really unique because of the street called Muurhuizen (Wall Houses). Bricks were very expensive in the 14th century and therefore the bricks of the first city wall were used to construct houses at the plots that became available when the wall was torn down. The Muurhuizen did not constitute the wall - as older historians suspected — but they follow its course exactly and offer a city-scape that is really magnificent.

In the 17th and 18th centuries, Amersfoort was still bustling, with the textile and tobacco industry as major factors in its economy. Then it began to slide down and until the beginning of this century the city was in decline. Perhaps that was fortunate for us: there was little money to modernize!



SOME HIGHLIGHTS

You can easily spend a whole day in Amersfoort just walking, shopping, visiting the small but very interesting Flehite museum and gazing around. At least, that's what we did and there's so much to see we can only indicate some of the highlights here.

If you can make your Amersfoort trip on a Friday, you'll get a flower market thrown into the bargain. It's on the canal called Havik (Hawk), the former harbour of the city. Access to the harbour was controlled by a city-gate that also doubled as a water-gate: the Koppelpoort. It's the only such structure still extant, is practically the same as it was when built in 1400 and can be visited at certain times (enquire at the VVV). The Flehite museum has been mentioned already and in the garden you'll see two statues by Nicolaas van Os (see elsewhere in this

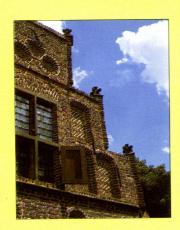
issue). The museum consists of three beautifully restored Muurhuizen.

Situated on the canal leading to the Koppelpoort you'll see the Beiaardschool, one of only two schools for carillon players in the world. Add to this a 14th—century hospital, plus a church of the same period and you have five monuments discussed in the excellent Amersfoort brochure on the area of a football field—not to mention the dozens of ancient merchants' houses. That gives you an idea of the concentration of Amersfoort's attractions.

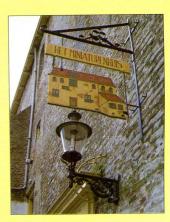
As you walk along the Muurhuizen, take a close look at the oldest of them, Tinnenburg. You'll see remnants of the arches of another 14th—century water-gate (of the first city wall!) in the brickwork.

You can't miss the Onze Lieve Vrouwe Toren: it is only a few metres shorter (almost 100m.) than the tallest in the country — Utrecht's Dom — and it was built by the same architect around 1450. There was a large church too, but in 1787 this was used as a powder-house and as usual it was blown sky-high ...

As the illustrations show, some of the houses are in pure Gothic style, complete with massive shutters opening *upward*. With small restaurants, brownpubs, antique shops and not forgetting the giant boulder called the Kei — which has an amusing story attached to it — Amersfoort should be on top of your list for cities to visit during your next stay in the Netherlands!







Shopping Tips

Amersfoort bezit niet alleen een beschermd stadsgezicht, je kunt er ook echt gezellig winkelen. In de Langestraat vind je de bekende grote winkels, vooral op modegebied. Het verlengde hiervan, buiten de Kamperbinnenpoort, heet Kamp en doet wat dorpser aan met o.a. een fijne handwerkzaak en een plaatje van een bloemenwinkel. Maar mijn favoriete plekje is de Krommestraat. Stoffen bij de firma Schwitzner anno 1900, luxe ges-

chenken bij 't Laurierboompje en lest best nostalgisch mandwerk en idem keukengerei, glas en linnengoed, leuke snoepjes en lekkere theetjes bij Dille en Kamille. In hetzelfde pand serveren vriendelijke jonge mensen koffie met gebak en heerlijke broodsoorten voor de lunch.

Ook in andere steden als Leiden, Den Haag, Utrecht, Arnhem, Haarlem en Deventer vindt u Dille en Kamillewinkels waar natuurlijke materialen en een simpele inrichting als eerlijke basisprincipes worden gehanteerd. De inkoop wordt centraal geregeld zodat het assortiment overal min of meer gelijk is. Qua grootte en organisatievorm lopen de winkels wel uiteen. In Amersfoort groeide Dille en Kamille uit tot een klein warenhuis maar de huiselijke sfeer bleefbehouden.

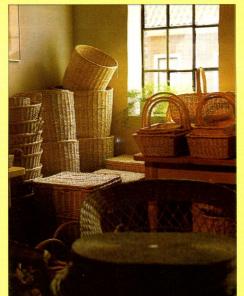






Mode in de Langestraat De bloemetjes buiten









De trotse pauw



Oma's hengselmandje staat er ook bij



Alles voor de gezellige keuken

THE LIMMEN FLOWER FESTIVAL

There are many flower festivals in the Netherlands, with the "Aalsmeer Bloemencorso" as the most widely known. But if you're looking for a somewhat less massive event, we think the flower festival in Limmen near Alkmaar should be perfect for you. It works the other way round to what is usually the case: instead of waiting for the show to roll by, you walk through a pleasant village to look at the exhibits the locals have put up mostly in their front garden.

Typical Dutch Atmosphere

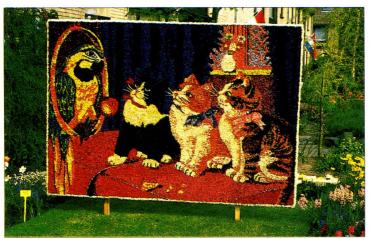
What we liked best about the Limmen flower festival is the fact that for the visitor from abroad it is actually a double attraction. As you can see from the pictures, the flower displays come in all varieties and show what you might call "contemporary folklore" such as Olympic medalists. The technical and artistic level is generally very high, definitely not a tyro's work!

Secondly, as you stroll through the village you experience the best of the Dutch atmosphere. The Limmen festival is primarily for the local community. Visitors are very welcome, but the event is noncommercial: it's just families and sometimes a whole street working together to make an exhibit using thousands of flowers that have to be thrown away anyway. They

proudly display the result of their effort and compete for a prize or an honourable mention — that's all! In a friendly gossipy manner, the visitors comment on the displays, total strangers discussing the relative merits as if they were neighbours. In a nutshell, that's what is called "gezelling".

Community Effort

To ensure good growth of the bulb — which is the part that makes the profit — growers have to remove the flowers at a certain stage. These tons and tons of "waste" are the basic material for the mosaics and decorative pieces in display. On the basis of a photograph or a drawing, flowers of the colours wanted are











stuck into fine wire-mesh — by the thousands. This is a real community effort, either by a whole family or by a team formed for the occasion. Such a team is called a "prikploeg" and to preserve the alliteration we'll call it a "tacking-team". Many entries are a collective one, therefore: we saw a Robocop entry by the local police force, for instance. Some tacking-teams have highly inspiring names: De Vinkenprikkers (parlance for Finger Stickers) and De Grote Verwarring (The Great Confusion). Needless to say that this hectic activity is done with some fortification in the spiritual sense and in great secrecy — just like the preparations for St. Nicolaas. A tacking-team may run to 50 people!

The show opens on a Saturday

morning, at 10.00 on the dot. Proper tradition (the Limmen festival will soon celebrate its 40th anniversary) requires that nothing should be visible in the village at 09.50 hours and all mosaics should be outdoors ten minutes later...

It will take you several hours to see everything, with a break for tea or lunch in the village. Biking is an ideal way to see the show, a car is practically useless and definitely out of style. The festival begins on the Saturday of *either* the last weekend in April *or* the first weekend of May, depending on the weather. Enquire at any VVV!



Four Centuries of Bulb Growing

Limmen's Historical Bulb Garden

The Hortus Bulborum, or bulb garden, in Limmen near Alkmaar is a unique collection of over 1250 different kinds of bulbs, showing their development in the hands of man over the past 400 years. It's quite different from the landscaped parks such as the Keukenhof because it does not aim at the general tourist but at people who want to know more about bulbs.

A LIVING MUSEUM COLLECTION

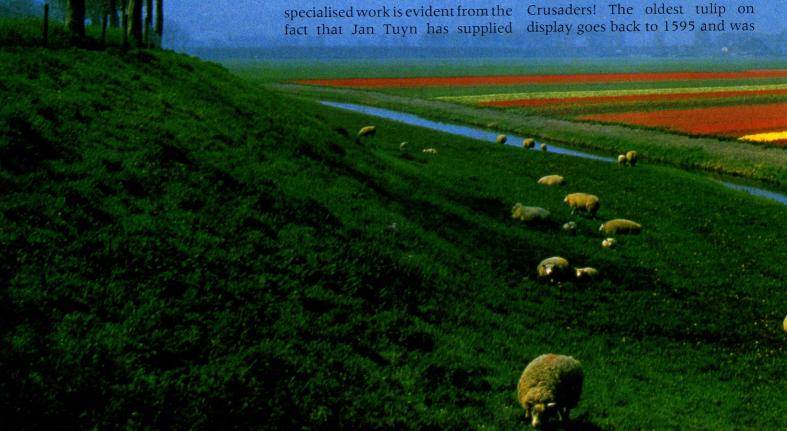
Jan Tuyn, the conservator of what may be called a living museum collection, has been in the bulb trade all his life. Although retired, he still grows rare historical bulbs as a hobby. Two hundred different kinds, to be precise, with a Muscari of A.D. 1501 vintage as the oldest collectors' item! The value of such specialised work is evident from the fact that Jan Tuyn has supplied

historical bulbs for the gardens of Het Loo Palace. Let him tell us more about Limmen's bulb garden.

"The Hortus Bulborum was started more than 60 years ago. It is non-commercial, but nevertheless it's highly valuable for the trade. New varieties are grown and examined here before they are introduced to the market. In addition, the collection serves as a precious "genetic pool": new varieties can be bred using valuable hereditary traits of bulbs in our collection."

FOREIGN ORIGINS

"The bulbs that are now so popular all over the world originally came from the East. They grow in hilly areas of countries like Turkey and Persia and only reached Europe when trade relations were established in the Middle Ages. The Hortus grows a Fritillary said to have been imported by the Crusaders! The oldest tulip on display goes back to 1595 and was



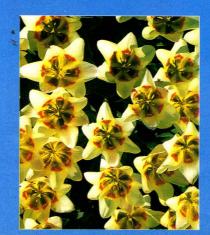
probably introduced by Carolus Clusius, director of the Leyden botanical garden, who is regarded as the founder of the Dutch bulb industry."

tory of bulb growing and is quite close by, in the Cultureel Centrum Vredeburg, Limmen. Enquiries: phone 02205-1456.

VISITORS WELCOME

If you want to take a good look at the flowers that have become synonymous with "Holland", the Limmen bulb garden is ideal. The staff knows literally all there is to know about the subject and the visitors themselves are interesting too: while we were there, some two dozen journalists and photographers were taking notes and pictures in a mild state of delirium over the incredible variety of flowering bulbs!

The Hortus Bulborum is located just behind Limmen's motel. It is open daily during working hours and the best period to visit is from mid-April to mid-May, depending on the weather. The "Museum voor Bollenteelt" gives background information on the his-











NICOLAA'S ZONE PEOPLE

ur first confrontation with Nicolaas van Os' art could not have been better arranged. Imagine a renowned museum with a fabulous collection of ceramics - 17thcentury glazed tiles, for instance. Very beautiful, but perhaps a bit grand in the formal sense. And there, in the equally formal garden, people are suddenly faced with a good dozen of the most outrageously bizarre characters you can imagine. You might call them "humanimals": people with the head (or sometimes more than one) of cows or birds of fantasy, gaudily dressed in a mix of 19th-century and futuristic attire. People's reactions were uniform: a smile, a guffaw even, a closer examination and a sort of contentment. Bizarre the "Lunatic Soprano", "Rejected Valkyrie" or "Emperor Midas XIVth of Australia" may be, but nevertheless these players in Nicolaas' Opera — for that's what the exhibition was called — seem to be familiar. What's more, they are tremendous fun to look at and the statuettes are beautiful too.

NICOLAAS' IDYLL

If an artist gives that sort of pleasant feeling to his public, chances are that he's rather pleasant himself, so we payed Nicolaas a visit and were not disappointed.

He lives in Amerongen in a



charming and somewhat rambling former farm, beautifully decorated and surrounded by a superb garden.

That forms the perfect background to his work and for the pictures illustrating this article.

"Some people may think I'm not a real artist", says Nicolaas with a wink, "because I avoid arty events, like to work on commission and am unsubsidized. Since I received an invitation for my first exhibition in 1975 I have been able to avoid starvation because it seems people happen to like what I make ..."

HONEST WORK

What is evident is Nicolaas' mastery of the craft. Complex shapes are perfectly executed, surfaces are pleasant to the touch and glow with rich colours. This took him years to master.

"What I make is called stoneware: it's baked at a very high temperature - some 1250°C - to make it really waterproof. For large structures that's an unusual technique. As you can see, the complex shapes are built up from hollow sections and this calls for high precision to ensure that they fit". What Nicolaas likes to make is large tableaux like the Opera or the Funeral of Joan the Mad — some 20 characters, but it's impossible to sell them as a set. It also takes a lot of time, total production is about a dozen statues a year.

One of Nicolaas' charms is his lack of pretension. There are no 'hidden deeper meanings' to speculate about.

"There's no secret art critics must explain to you. Most people think my personages are fun, others find them spooky. It's all in the eye of the beholder, but of course I try to make a portrait. If you see people in the buff, the face does not fit: it's too cluttered with details. What I do is try to simplify it."

Not very seriously, Nicolaas summarizes his work: "It's got everything people can ask from a piece of art: it's not expensive, weatherproof and there's no artist's message attached ..."

To this we can add that it's original, great fun and beautiful too — just decide for yourself!



Truseums that Ring a Bell

Whereas bells are found throughout the world, the combination of perfectly tuned bells called a carillon is an almost exclusive asset of Flanders and the Netherlands. "Voicing" and tuning are a very specialized art developed to perfection in the Low Countries during the 17th century.

Carillon players too are a select band. There are only two schools in the world teaching the profession and to the best of our knowledge there are only two museums in the Netherlands specifically dedicated to the carillon.

One is in the province of

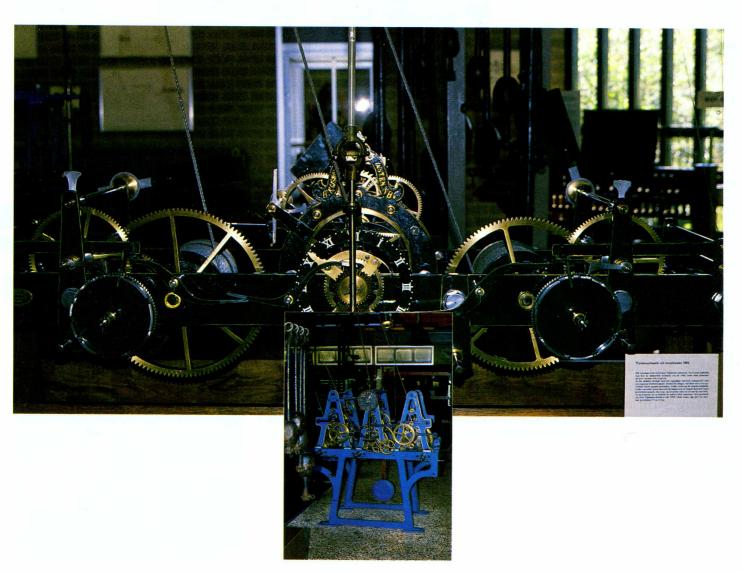
Groningen, where a former bell-foundry has been converted to a museum in Heiligerlee, Provincialeweg 46. Open from Tuesday to Sunday between 10.00 and 17.00 hrs (during the summer season, from 13.00 to 17.00 otherwise).

The other is near the opposite end of the country, in Asten near Helmond, province of Noord Brabant. Address: Ostaderstraat 23, open Tuesday to Sunday between 10.00 and 17.00 hours.

Asten still has a flourishing industry in this field. The firm of Eijsbouts is world-famous since generations and in 1986 added to

its laurels by patenting a totally new wall profile that resulted in bells with a sound of unparalleled purity — the first major invention in this field since the 17th century and based on computer-aided engineering at the University of Technology in Eindhoven!

There are some 180 carillons in the Netherlands, played either mechanically or by hand. If you're interested in the history and technical aspects of this very special — and very costly — musical instrument, a visit to one of these museums is a must.



Kidswear in the Netherlands:

Spijkerbroeken, better known to you as jeans, are still popular in the Low Countries. By a recent estimate we possess some 13,7 million of thembut funnily enough our streets don't seem to be filled by a bluelegged army. Kidswear especially is cheerful enough: fluor-jacks and neon-shirts, jogging-suits in all colours of the rainbow, boldly striped T-shirts and flowered skirts call for modern mixes that are thoroughly pleasing to the eye.

A FUNFAIR OF COLOUR

To discover kid's fashion in all its diversity we payed a visit to the well-known shop "Girls and Boys" in Alkmaar. Our first reaction on viewing the collection was one of regret... sizes 104 to 188 do not fit us any more. To choose a complete outfit under the enthusiastic guidance of the owners, Mrs and Mr Bakker, must be great fun!

Besides the junior collections of big labels such as Esprit, Oilily, Mexx and Barbara Farber they also offer shoes and socks, hats, beachand underwear, and rather surprisingly: small sized butterflyties and cummerbunds which sell very well indeed.

During several decades of casualness and machismo, romanticism managed to survive in frilly flower-prints, communion-outfits, pink lace for bridesmaids and silky suits for the page. But playful, sportive outfits are, of course, THE thing and during the coming summer Mr Bakker's premises will be a funfair of colour. No wonder his clients don't mind travelling quite a distance to their favourite shop: they come from all over the country and even from abroad.

MEXX

Some of the specimens in ``Girls and



Young and Fun



Mr Bakker's favourite outfit



The sweetest shoes in Alkmaar



Boys" that caught our greedy eye were marked with four mysterious capitals: MEXX. We seemed to remember this label from Bloomingdale's in New York and Karstadt in Düsseldorf so we were quite surprised to learn that



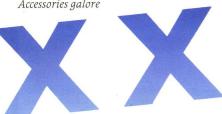
An Amazing Variety



The rainbow seems pale in comparison











MEXX's headquarters are actually situated in Voorschoten, where an American postmodernist transformed the disused Begeer silver factory into a stunning combination of old and new building styles. And in the greenest of Dutch meadows

Bold stripes

near Leiden an even more spectacular blue glass aquarium houses the MEXX sales offices.

TWO KISSES FOR THE KIDS

To put two and two together: from two basic international fashion ranges, Moustache for Him and Emanuelle for Her, a new concept evolved. Two kisses XX were added, let's say for the kids, and in 10 years' time MEXX developed into a Dutch fashion-imperium, marketing 26 collections a year for men, women and children in 14 countries.

A special kind of lifestyle called Young and Fun is woven into the collections. A cheerful image, expressing itself not only in clothes and accessories but also in offices and personnel. Caroline Feith, solving all our problems from behind her PR-desk, is a charming example: obtaining information never went smoother and more pleasant.

TRULY INTERNATIONAL

Although both legs are firmly planted in Dutch soil, MEXX is an internationally orientated firm. Names like Rattan Chadha, Marc ten Brugge Cate and Horatio Ho on the upper management level perfectly illustrate their policy. The 20-strong design team, housed in a stately Wassenaar villa, is constantly travelling to keep in touch with the world's fashion trends. Seventy showrooms around the world present the collections, adapted to the region in question. Retailers are chosen not only for their shops but also for their positive attitude and the presentation of the MEXX lifestyle. So you know what to expect on spotting the MEXXY look in a Dutch shop window or in big stores such as the Bijenkorf.



NETHERLANDS RAILWAYS CELEBRATES 150TH ANNIVERSARY



The year is 1839. Victoria has been Queen for just 2 years, the National Gallery in London opened a year ago and the last convicts will land in New South Wales next year. And on the 20th September, the first railway line in the Netherlands (from Amsterdam to Haarlem) was officially opened. The demise of the horsedrawn canal-boat was in sight: the railways expanded to become the densest network in Europe and created the infrastructure ideal for the country's transit position in trade and industry.

REASONS TO CELEBRATE

A century and a half later, the Netherlands Railways System is still doing well. Despite the competition from road traffic, the future of the Nederlandse Spoorwegen (N.S. as everybody calls it) looks good. Commuting, business travel and especially tourism are the market segments that look promising.

In 1989, therefore, N.S. will celebrate this jubilee in style, with several events that are of particular interest to the tourist.

The focus of the festivities is Utrecht, the nexus of the country's railway system where N.S. has its headquarters. Here is a selection:

- Exhibitions in the Jaarbeurs-complex covering the past, present and future of the Dutch railways.
- Special exhibition themes: railway posters, the train in comic strips and projects that were NOT executed. This alone would be quite sufficient reason for a visit, we think.
- •A replica of the first locomotive, "De Arend" will run on a special track. Location: Jaarbeurs parking-lot.

- ◆Exhibition of rolling-stock and "Steam Parade", with loco-motives from the Netherlands and other countries. Location: Central Station, Utrecht. For dates and times enquire at the VV".
- ◆The completely renovated Railway Museum in the city, a major attraction in itself.
- ◆A special train (1924 electric) runs a shuttle service from Utrecht C.S. to the museum.

All these activities will take place from June 22 — July 30, 1989.

TOURISM BY TRAIN

Tourism is an important part of the marketing activities of N.S. since it constitutes about 50% of the railway traffic. Tourists can choose from seventy-five Day Trips, hiking- and bikingtrips, reduced fares for special events such as exhibitions, the TT races and of course the N.S. Jubilee. Special passes are available for senior and junior citizens, even if they're non-Dutch. The box gives a survey of the possibilities, which can save you a lot of money. Did you know that kids from 4 to 11 years can travel anywhere for ONE GUILDER if accompanied by an adult?

One of the astonishing facts about the Dutch railway system in comparison with that of other European countries is that instead of discontinuing passenger services, the railways have recently added major extensions such as the Schiphol and Flevo lines. A whole generation has grown up on the rear seats of the family car. That generation has now discovered the train, and rail traffic shows a

healthy annual growth rate.

As colleagues in the transport business, we of KLM wish the Nederlandse Spoorwegen a further prosperous 150 years!

A booklet covering the Day Trips is available at railway stations and post offices. Price: about DFI. 4.00, Dutch text. A condensed English folder comes free. Brochure "Treinprijzen" (Dutch) free at any railway station contains full details on fares.

Passes for teeners, young adults and senior citizens may be intended for a longer period, but can result in substantial savings with even a few long-distance trips! The "Meermanskaart" offers considerable savings for people travelling together.

A "Dagkaart" means unlimited travel (210 kms and up) for a day. In practice this means that the maximum return fare within the country is the price of a Dagkaart (1988: DFI. 52.50 for 2nd class). Similar passes are available for 3 days (1988: DFI. 79.50) and a week (1988: DFI. 115.50). A "Maandnetkaart" gives unlimited travel for a month. Enquiries at all railway stations.

Kids: Railrunner tickets DFl. 1.00 if accompanied by an adult (can be anybody).

Teeners: "Tienertoer" during the holidays gives 4 days unlimited travel within a 10-day period for DFl. 40.00 of DFl. 50.00 (including trams and buses).

Young adults (up to 26): "Jongerenkaart" gives 40% discount, costs DFl. 78/00 for a year. Not valid during rush hours. Extra discounts form added value. International: Benelux Tourrail pass: 5 days for DFl. 105.00; Interrail: one month's travel in Europe for DFl. 480.00.

Senior citizens: Seniorenkaart gives 40% discount plus free travel on 7 "keuzedagen". Valid one year, costs DFI. 75.00 for people over 60. Only within the country, for abroad enquire at the travel agency of N.S. called TRANS.

Trips abroad at bargain rates: see posters or enquire at the N.S. travel agency TRANS.

Vogelvlucht Benefits



We at KLM are extremely pleased with the enthusiastic response received to the new-look free membership format for Vogelvlucht Benefits in 1989.

Already hundreds of subscribers to "Vogelvlucht" have taken advantage of the discounts offered in the Benefits brochure, mailed with the December issue of the magazine. The brochure contained all the Benefit details, plus application forms necessary to process your requests.

If you have not as yet received a copy of the Benefits brochure, or would like an extra copy, please give us a call or send in the coupon below.

UNBEATABLE VALUE!

Long-term car rental in Holland from as little as \$23 per day.

Rates include full Collision Damage Waiver Insurance (CDW) and Value Added Tax (VAT), plus unlimited kilometres.

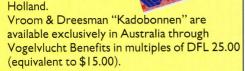
Minimum rental period for all vehicles is 21 days.

Hurry as cars are limited and bookings are heavy!



Moederdag 14 Mei Vaderdag 8 Juni

Send your loved ones a gift of their choice from over 60 Vroom & Dreesman stores across



Bungalows in Holland

Your own "home away from home" in Holland.

Top-value weekly bungalow rentals from only \$60 per day (approx) in your choice of three centrally located sites. Bungalows accommodating 4 or 6 people are still

available for the summer in Holland. But, be quick as vacancies are filling fast. A tip! Don't forget to ask for your special Vogelvlucht Benefits 5% rebate and EXTRA discounts for persons aged 55 and over...or...book for 21 days during certain periods and pay only for 16 days rental.



Melia Cours

Sit back, relax and let the experts show you Europe in style.

Melia Coach Tours could not come any cheaper for "Vogelvlucht"

subscribers with a full 10% discount on any Continental European holiday and 5% on all

UK tours.

Plus, as a special offer to Vogelvlucht Benefits, 14 & 20 day coach tours of Europe, starting and ending in Amsterdam from as little as \$1365.



The Holland Leisure Card



Your "passport" to savings worth hundreds of dollars on an average family vacation in Holland.

And, the savings start even before you depart with a \$5 discount off the normal price of \$18.00.

Post Code ___

PLUS LOTS MORE...

We've many more Benefits to offer, including 40% discount on Netherlands Railways weekly/monthly rail passes, plus special rates to bring family and friends from Holland to Australia on KLM, all just there for the asking!

All Benefits are limited to registered subscribers of "Vogelvlucht" magazine and their immediate family residing in the same household and/or to passengers purchasing an intercontinental sector over the services of KLM.

Please send a copy of the Vogelvlucht Benefits brochure to:

Name	
Address	

VOGELVLUCHT BENEFITS GPO BOX 4095 SYDNEY NSW 2001 Telephone: (02) 233 6255

ON AIR FARES TO AMSTERDAM

WEEKLY DEPARTURES ON FRIDAY BY DIRECT FLIGHTS FROM MELBOURNE AND SYDNEY TO AMSTERDAM, OR, DAILY VIA SINGAPORE (WITH STOPOVER)...

TRAVEL IN	YOU PAY ONLY:	YOU SAVE:
APRIL	2074	425
MAY/JUNE/JULY	2240	459
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OCTOBER/NOVEMBER	1825	374
01-10 DECEMBER	1949	400
11–23 DECEMBER	2240	459
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JANUARY/FEBRUARY	1825	374
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Savings based on official return excursion fares.

Above fares also available from Adelaide, Hobart and Launceston (via Melbourne) direct to Amsterdam, or Brisbane and Canberra (via Sydney) direct to Amsterdam. Alternatively, passengers from Adelaide and Brisbane may travel directly to Singapore (with stopover) thence to Amsterdam.

Children under 12 years of age pay 67% of above fares and infants under 2 years of age (not occupying a seat) pay 10% of above fares.

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NEW!

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SPECIAL LOW ONE-WAY FARES NOW AVAILABLE TO AMSTERDAM FROM \$1222

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DEPENDABLE TRAVEL 13 Leigh Street, Adelaide, SA.

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Phone: (02)4382711 (Sydney Area) Phone: (008)426681 (NSW/ACT)

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