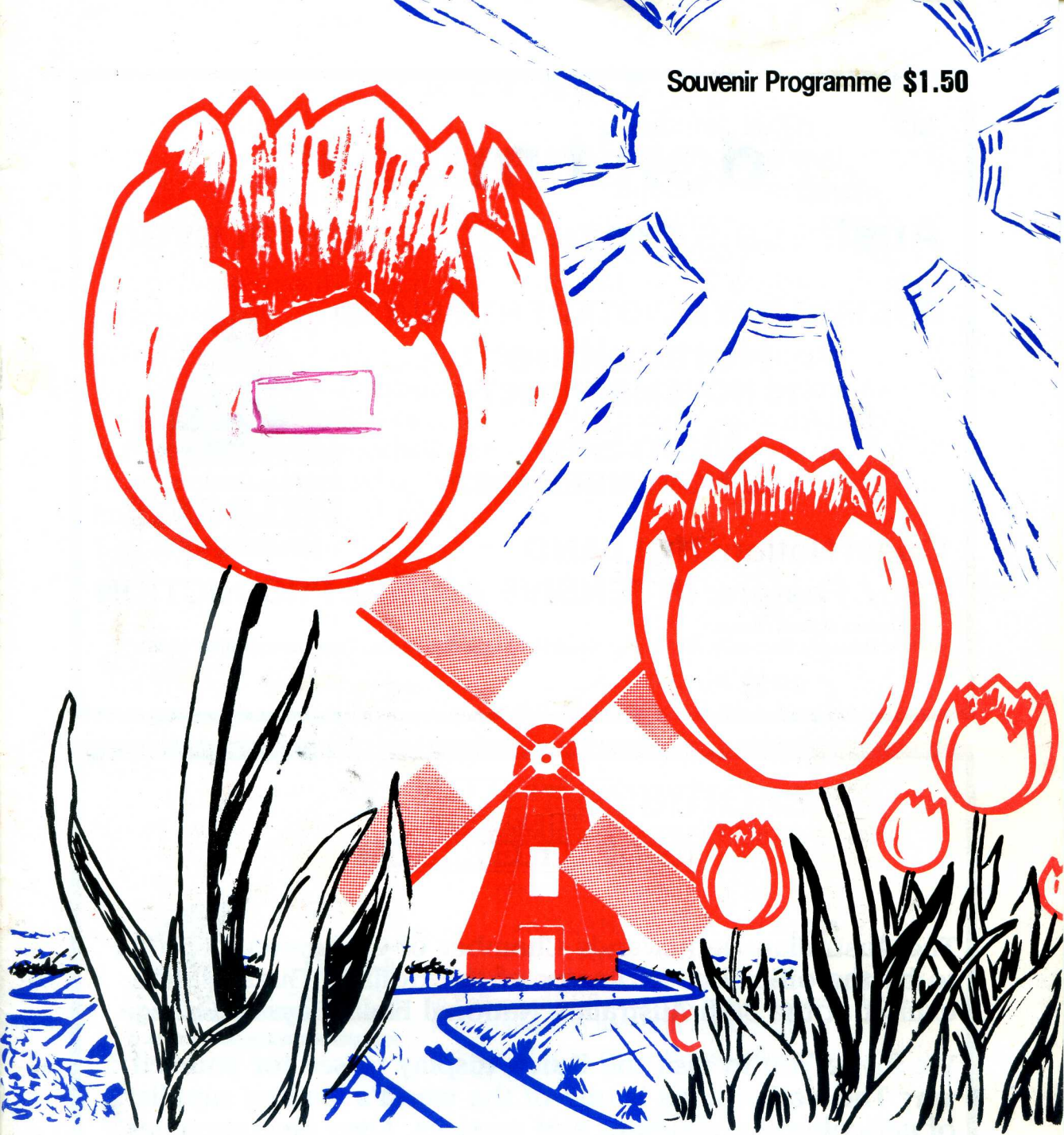


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CHAMBER of COMMERCE

SYDNEY

The Australian Netherlands Chamber of Commerce is proud to be the official co-ordinator of the Holland Guest Nation exhibit at the 36th Australian National Field Days at Orange.

We invite you to visit the Dutch display to see for yourself why The Netherlands is one of the world's leading suppliers of agricultural equipment and services. Over 20 companies will be involved in the display.

Further information on products from Holland can be obtained from:




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P R E F A C E

There are numerous definitions of what "culture" is. To me, "culture" is basically a way of life in all its senses, good as well as bad. Tonight, in Orange's "Civic Centre", a number of Dutchmen from various parts of New South Wales are presenting some aspects of the Dutch way of life, as it is and as it was. A limited choice indeed, but presented with much love and zeal, in an attempt to show glimpses of Dutch life at a distance of about 20,000 kilometres.

Tonight's message is loud and clear: a window on our own way of life. But there is more: implicitly the message is giving some indications of the great variety of customs which today's Australia harbours. A message too, of goodwill. And behind all this the desire that all persons present should open their minds and souls to embrace one another irrespective of their origins.

I wish you a happy evening.



J.G. de Jong
Consul-General of the Netherlands

EXHIBITIONS

NOVEMBER 13 — DECEMBER 6, 1987



ISMUS IN HOLLAND



DADA

DADA

dadadegie

0 - A D G A T T S A -

Gallery 3

HOLLAND DADA 1915-1923

Art and Anti Art

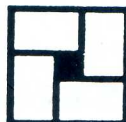
Collage, drawings and documents from artists working in Holland and influenced by one of the most dynamic movements in twentieth century art.

Also including works by Picasso, Magritte and Dali.

Gallery 2

KLEIN GRAFIEK

Three contemporary Dutch artists, Lou Strik, Anneke Kuyper and Jaap Vegter present bookplates, wood and copper engravings and colour mezzotints. All works in this exhibition will be for sale.



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ACKNOWLEDGEMENTS

About 9 months ago I contacted The Chief Executive of the Australian Netherlands Chamber of Commerce Mr. A de Lange with the suggestion to organize a concert in Orange with a distinct Dutch flavour.

My reason was to try to widen the scope of the cultural activities the Chamber had in mind in the form of an exhibition of Dutch paintings and prints as an added highlight to the Holland Guest Nation exhibits at this year's Australian National Field Days.

Gradually things started to get in shape and along the way more and more people became involved, offering suggestions, working out new venues and creating additional attractions with vigour and enthusiasm, till in the end most of the Dutch community in Orange and district became involved.

Elsewhere in this program you will find a list of other activities organised by the combined efforts of many Dutch people in the community. But on top of that . . . and this is the beauty of it, we received enormous encouragement, help and assistance from our Australian fellow citizens who in the course of our work we came in contact with. This made all our efforts double worthwhile.

I like to take this opportunity to express my personal thanks to all the Dutch people (or should I say all those Australians born in the Netherlands), who have one way or another assisted our committees, the men and women working in these committees, Messrs, Adrian de Lange and Herbert Frank our contact people in Sydney and above all Mrs Hennij Wolters who worked tirelessly for many months to help make all this possible.

On behalf of all these people mentioned above I also wish to say a big thank you to the Officials of the Australian National Field Days, the Mayor, Town Clerk, Tourist Officer and other Council Officials, the News Media, the Orange Chamber of Commerce, the many Orange shops and businesses who contributed with advertising and window displays and last but not least . . . all our tonight's performers.

Please sit back and enjoy yourselves.

Bill Erwich,
Chairman of the Dutch
Community Activities Committee

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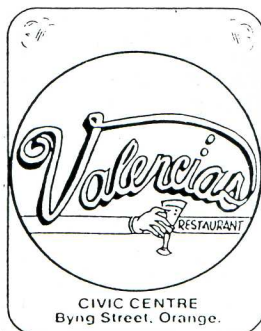
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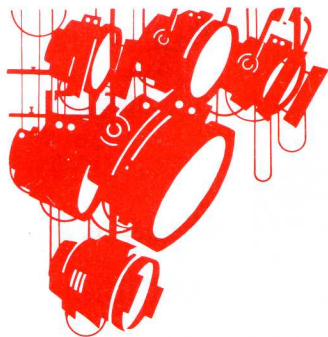
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PROG

1. THE REMDRANDT MALE CHOIR.

1. Rembrandt Club Song
2. Plovi-Plovi
3. Het Roos je
4. Bolen Mileli

2. THE DUTCH FOLK DANCING GROUP.

3. CORNELIA EUTROPIUS — Accordion.

1. Medley of Dutch Songs
2. Click-Clack
3. European Potpourri

4. THE ROWLAND GREGORY ORPHEUS SINGERS.

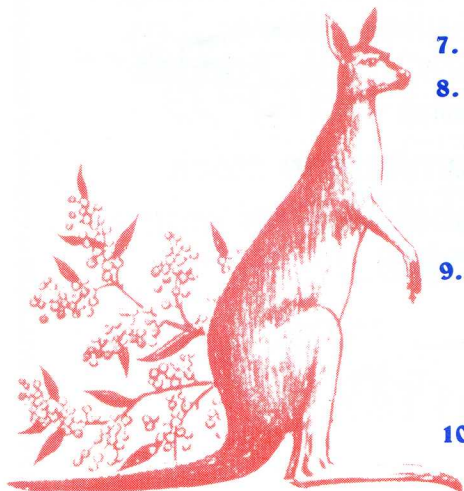
1. Gwahoddiad
2. Pedro the Fisherman
3. Speed your journey
4. De Kleinste
5. Oklahoma

INTERVAL

5. Short film showing HOLLAND'S WORLD TRADE in FLOWERS

6. THE REMBRANDT MALE CHOIR

1. Auf der Schabsche Eisenbahn
2. O Danny Boy
3. Hola Hi, Hola Ho
4. Steel Away



7. THE DUTCH FOLK DANCING GROUP

8. CORNELIA and JONATHAN EUTROPIUS

— Accordion.

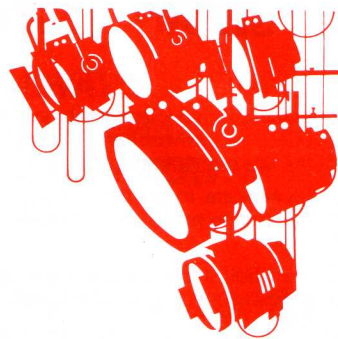
1. Gitanerias — Jonathan
2. Pilgrims Chorus — Cornelia and Jonathan
3. Gypsie Blood — Cornelia

9. THE ROWLAND GREGORY ORPHEUS SINGERS.

1. En Route
2. Kathleen
3. Viva La Companie
4. I Still call Australia Home.

10. FINALE.

RAMME



THE REMBRANDT MALE VOICE CHOIR

Conducted by : HARRY JOOSTEN

THE DUTCH FOLK DANCING GROUP

President : THEO BOELHOUWER
Musical Leader : HERMAN ZIRKZEE

THE ROWLAND GREGORY ORPHEUS SINGERS

Conducted by : DONOVAN BURN
Accompaniste : DONNA MAHONEY

COMPERE

: HERBERT FRANK

Programme, Advertising & Production	: BILL ERWICH
Promotion and Administration	: HENNIJ WOLTERS
Programme Art & Design	: ROSEMARIE VAN DER EYK
Poster Design	: SCHARLOTTA VAN DER EYK

FURTHER ACTIVITIES ORGANISED BY ANCOC and the DUTCH COMMUNITY of ORANGE before and during THE NATIONAL FIELD DAYS.

- 1) "HOLLAND DADA" an exhibition of work tracing the impact of this important European art movement in Holland, at the Orange Regional Gallery.
- 2) Display of photos, newspaper clippings and other paraphernalia of early Dutch settlers of the 1950's in the FOYER of the CIVIC THEATRE.
- 3) Barbeque — get together for all to-night's performers, families and Australian and Dutch friends to-morrow, Sunday 15th November at LAKE CANOBOLAS near Deerpark 12 noon. (at the Nashdale Hall in case of rain).
- 4) Window display by many shops in Summer Street of typical Dutch jewellery, Delfts Blauw, Wooden shoes, paintings, and many other original Dutch items.
- 5) Special Display of 22 Historical Dutch costumes at GRACE BROS. from the 11 provinces of the Netherlands.
- 6) Visit by the Dutch Ambassador on Tuesday 17 November 9 am. at ANDY'S COFFEE LOUNGE in the Orange City Centre to meet the Dutch Community of Orange and District and their Australian friends.
- 7) Stalls with a typical Dutch flavour on Marketday Thursday 19 November such as stall with Dutch cakes, biscuits etc, stall with sweets, groceries and NICK-NACKS specially imported from Holland as well as demonstration of old crafts.
- 8) Performance of a Dutch Street-organ in Summer Street during Marketday.
- 9) Display of Dutch postal forms and stamps at the Orange Post Office.



SHORT HISTORY of TO-NIGHT'S PERFORMERS:

THE REMBRANDT MALE CHOIR.

In October 1985 The Rembrandt Male Choir was formed, out of the membership of the Dutch Club, Rembrandt from the Western Suburbs of Sydney.

It's aims are, to promote singing as well as the Dutch Culture and to provide entertainment for the community at large.

The Choir started initially with 8 members, but after some performances it grew to 16 members, in just a few months time.

It has, in it's short life, performed in Shopping Centres, Promotion Functions, Festivals, Nursing Homes and Clubs.

The Rembrandt Male Choir has established a special blend of Culture and Music, and its ability to sing in 6 different languages is proof of this.

Its long term plans are to participate in the Bi-centennial Celebrations in 1988 and to arrange a concert trip to Holland in 1992.

THE DUTCH FOLK DANCING GROUP.

The Dutch Folk Dancing Group was founded on 29th January 1951 by the late Dr. C. Wouters.

Its aim is to keep some of Holland's Folkloric aspects alive in Australia. This is done by displaying costumes, and dancing at charitable, commercial and social functions.

The Group also serves as a meeting place of people with a common interest.

They have junior members between 4 and 14 years old and

senior members from 15 years onwards.

For many years the Group has participated in the yearly Shell Folkloric Festival at the Opera House — Sydney. They are regularly invited at yearly events such as the Sydney Carnivale, the Holland Festival at Fairfield, the Coffs Harbour Dutch Festival and events in many other towns and cities throughout N.S.W. and beyond.

THE ROWLAND GREGORY ORPHEUS SINGERS

Formed in Orange in 1926 by Rowland Gregory.

Eisteddfod winners at Wagga Wagga, Cowra, Bathurst and Sydney, winners of the Australasian Male Voice Choral Championship on five occasions at the City of Sydney Eisteddfod and winners of the Open Section for all choirs at the 1984 City of Sydney Eisteddfod.

They have performed IN CONCERT at the Sydney Opera House and have been guest artists in concerts with John MacNally, Harry Secombe, June Bronhill, Helen Zerefos and

Isobel Buchanan.

In 1985 toured Europe and Great Britain and competed in the International Eisteddfod at Llangollen in Wales, and were invited to sing in the International Concert on the final night of the Eisteddfod. During this tour, recitals were given in Heidelberg, Salzburg, Munich and Paris.

The choir is well known in Central Western N.S.W. for their assistance in fund raising for local charities and churches of all denominations.

CORNELIA and JONATHAN EUTROPIUS.

Cornelia Eutropius commenced her music lessons on the accordion at age 10 in Sydney.

After moving to Yeoval she made regular trips to Bathurst where she was taught at the Central Western Music Centre, affiliated with the Sydney Conservatorium.

After competing at several Eisteddfods in the West and gaining first prizes, competed in Sydney to win the 85/86 and

86/87 N.S.W. Championships. She went on to win the 1986/87 Australian Open Championships entitling her to compete at the World Championships for the next 10 years.

She is a qualified Diploma Teacher on the accordion and among her students at Orange is her Brother Jonathan.

Jonathan has won the 1986/87 12 years and under Australasian Championship held at the Sydney University.

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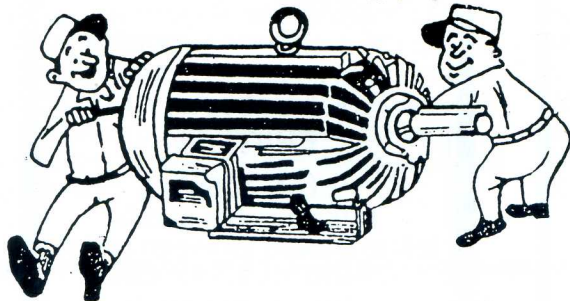


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SHORT HISTORY of DUTCH DISCOVERERS of AUSTRALIA.

The first Dutch seafarer to set foot on shore on the Australian continent was JANSZOOM who in 1606 discovered Cape York, followed by Dirk HARTOG who in 1616 with his famous ship "Eendracht" discovered West Australia and Pieter NUYTS with the discovery in 1627 of South Australia.

However it was Abel JANSZOOM TASMANTASMAN who put Australia firmly on the map. TASMANTASMAN was a navigator in the service of the Dutch East India Company (V.O.C.).

In 1642 Anthonie van DIEMEN the Governor-General of the Company instructed TASMANTASMAN to continue his earlier expeditions South of Java and to search for the legendary Terra Australis Incognita (the unknown land of the South).

On the 24th November of that year TASMANTASMAN landed on the shores of Tasmania, mapped the Southern part of the island and called it VAN DIEMEN'S LAND. He continued to discover New Zealand which he named Staten Landt.

He then circumnavigated Australia and proved that it was unconnected with the polar continent.

It is interesting to speculate what would have happened if TASMANTASMAN, his predecessors and the Dutch who followed him had started a settlement the same way as the one in Capetown established by the V.O.C. in 1652.

In the 17th century Western Australia was called for many years NOVA HOLLANDIA or NEW HOLLAND and it is quite conceivable that Dutch could now have been the spoken language in this country.

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Some facts and figures about the Netherlands.

The Netherlands is a small but densely populated and highly developed country situated on the North Sea and containing the estuaries of three major rivers, the Rhine, Maas and Schelde providing access to many of the continent's major inland cities.

The habitable land area is only 37,305 square kilometers, less than half the size of Tasmania but with a population of more than 14.4 million inhabitants or an average of 386 people per square kilometre. (1984 figures, all further figures in this article are from 1983/1984 statistics). By comparison Australia has 2 people per square kilometre with a population of 15.6 million.

More than half of the country lies below sea level and the many dikes and pumping installations are essential to keep the land dry.

The average day temperatures are 1.7° Celcius in January (mid Winter) and 17° in July. The total rainfall of over 700 mm. (28 inches) is spread fairly evenly throughout the year.

The Netherlands is a constitutional hereditary monarchy governed by Queen Beatrix as the Head of State, her Ministers and a two-house legislature, partly elective (each 4 years) and partly chosen by 11 provincial councils.

The labor force is 5.5 million (6.4 m. in Australia) roughly divided as follows. 31% in industry, mining and construction (29% in Australia), 6% in agriculture, fishing, cattle and horticulture (7%), 7% in transport, storage and communications (8%), 42% in commerce, tourism, repairs, entertainment and other service industries (35%), 14% in Government (21%). About 40% of all employees are members of trade-unions (55% in Australia).

The percentages for the various religious denominations are as follows: Roman Catholic 40.4%, Protestant 32.9%, other 3.1%, no religion 23.6%.

Full time education is compulsory in the Netherlands for 10 years until the end of the schoolyear in which the child reaches the age of 16. Part time education for 2 days per week is compulsory for 1 year after this. Compulsory education, whether in public or private schools is free. At present 70% of primary and 60% of secondary schoolchildren attend private schools (basically according to parents' religion).

Although only 6% of the total labour force is employed in the agriculture, horticulture, cattle and fishing industry, this sector of the economy (like Australia) is of immense importance to the Dutch Gross National Product. The Netherlands is one of the biggest exporters in the world of: cheese, chickens, eggs, cutflowers and bulbs, condensed milk and meat.

For its small surface area the Netherlands possesses an exceptionally large number of livestock. There are more than 5 million head of cattle (22 million in Australia), 14 million pigs (2½ million), 1 million turkeys (½ million) and 80 million chickens (47 million). Certainly a lot of chickens.

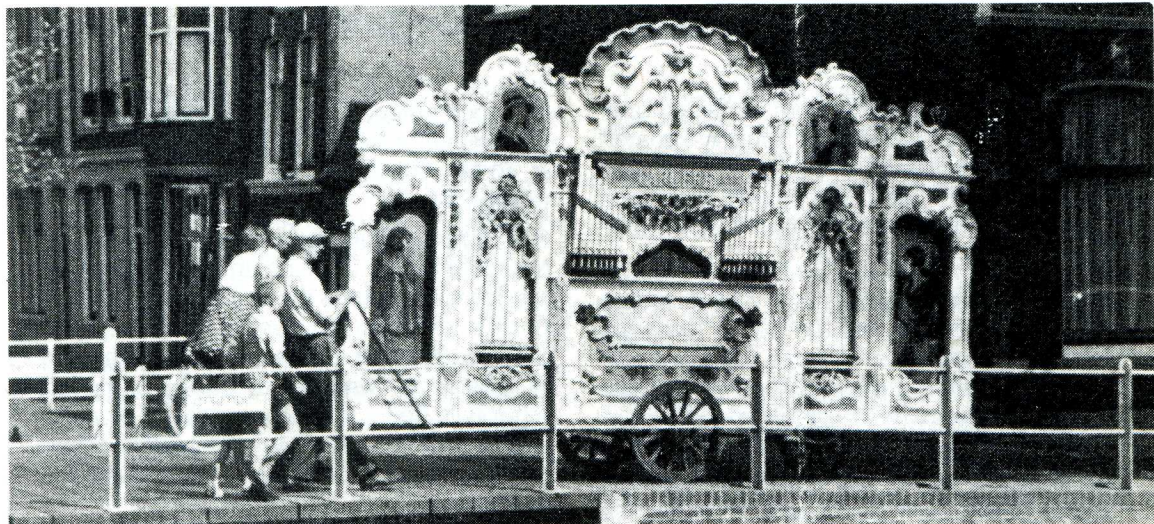
However the biggest portion of the economic cake is produced by industry, commerce and services with a very high export content. The overall value of all goods and services exported is about 52% of the G.N.P. of which 70% consists of industrial products. Some of the suppliers are well known worldwide, for example: Philips, Unilever, Shell, Fokker, AKZO (chemicals) and DAF (trucks).

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THE BARREL — or STREET ORGAN, PART OF THE DUTCH FOLKLORE

One of the few remaining typical Dutch attractions left from a bygone age is the barrel organ, (straat orgel in Dutch). In Holland, no one can, or wants to, ignore the music produced by this garish looking eccentricity left over from the last century that has all but disappeared from the rest of the European Continent, except the Netherlands.

The barrel organ is such a vital part of the Dutch scene (or at least was when most of the Dutch now living in Australia left Holland about 30 or 40 years ago), that people rejoice with its peculiar sound, children join hands, sing and dance and many passers-by smile as they dig into their pockets to drop a "dubbeltje" (10 cent coin) into the cap or the copper cup of the collector.

Originally these ornately-carved, brightly decorated big monstrous instruments on wheels were pushed along the Dutch streets, canals and market-places but horses and finally flat top trucks took the place of those strong and burly men. Similarly electric power eventually replaced the strong-armed men grinding the organ wheel with a passion and love for their minstrel role and approaching their streetorgans like symphony conductors mounting the podium.

To get a 30 minutes programme ready for a street concert, 120 metres of different arrangements must be cut into a course cardboard punched with holes.

One family who more than anybody else in Holland has kept the tradition alive is the Perlee family from Amsterdam. Father Gijsbert Perlee born around the turn of the century, together with his sons bought dozens of these overgrown music boxes with romantically painted mechanised figures, repaired them and rented them out to men who earned their living presenting their canned concerts all over the Dutch Country side.

And now believe it or not as a special attraction for the people of Orange and District, the organising Committee of the Dutch Community has arranged for one of these street barrel organs to come to this City.

On Thursday, Marketday, the 19th November, a real barrel organ will be in Summer Street playing the typical music that has added lustre and cheerfulness to the street life in Holland for so many years.

We sincerely hope that you will be just as captivated by the sight and sound as the Dutch, albeit without the nostalgic memories.

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