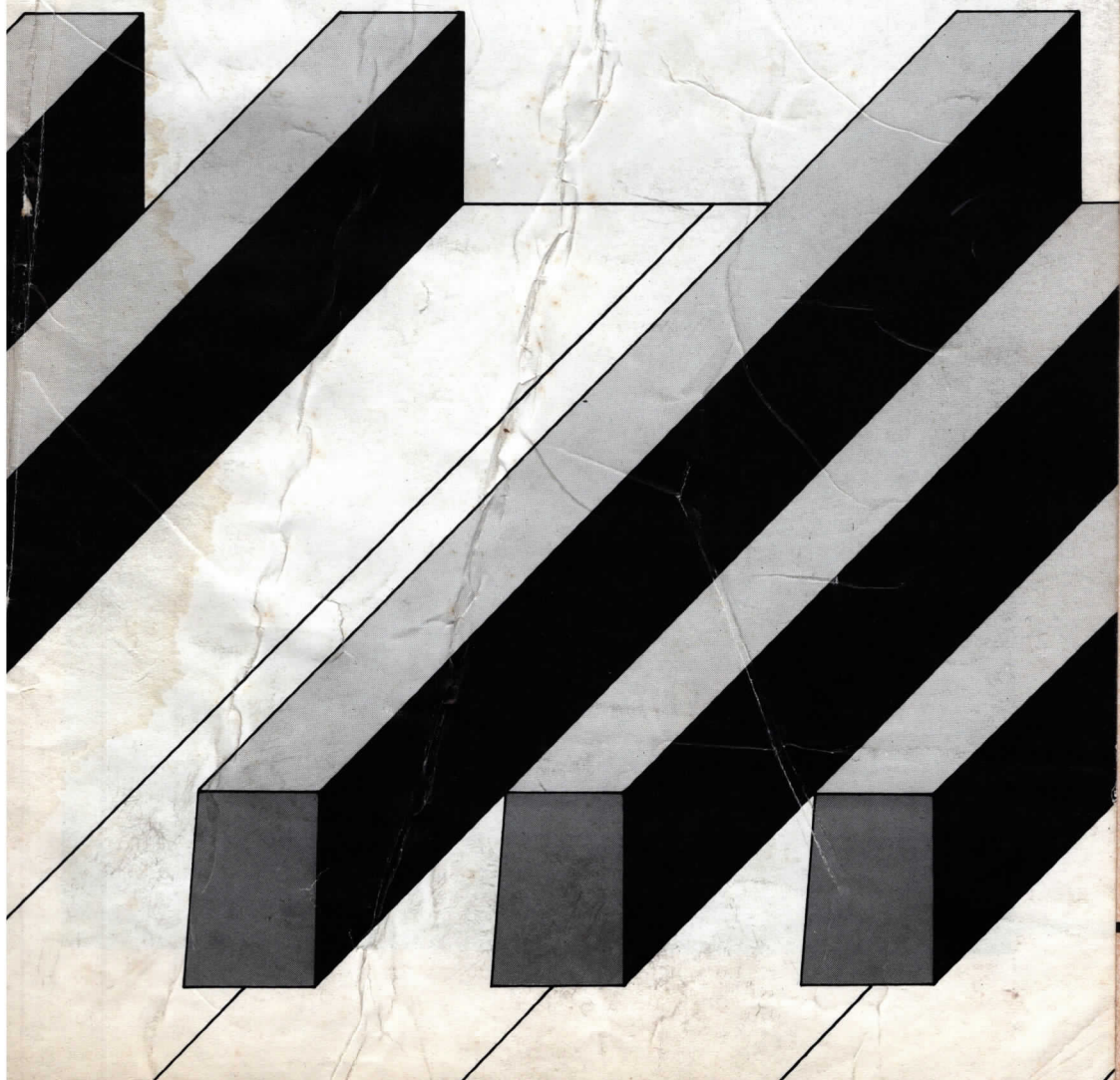


ABC Concert Series 1975

Sydney Symphony Orchestra



Fortieth Season — 1975

THE AUSTRALIAN BROADCASTING
COMMISSION presents the

SYDNEY SYMPHONY ORCHESTRA

in the Fifth Concert of the 1975 Series

Conductor:

WILLEM VAN OTTERLOO

Soloist:

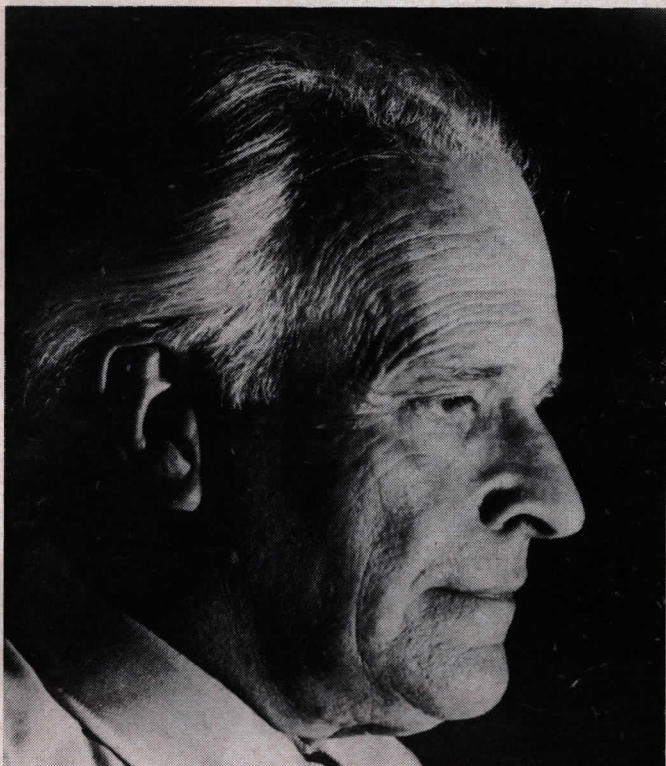
MICHEL BEROFF

WHITE SERIES

In the **CONCERT HALL**
of the **SYDNEY OPERA HOUSE**

Tuesday, June 24, 1975 at 8.00 p.m.

These concerts are arranged by the Australian Broadcasting
Commission in conjunction with the New South Wales
Government and the Council of the City of Sydney.



Willem Van Otterloo

Distinguished Dutch conductor Willem van Otterloo has returned for his third season as Chief Conductor of the Sydney Symphony Orchestra.

His association with Australian orchestras began in 1962. Since then he has led the Melbourne Symphony Orchestra on an outstandingly successful tour of the United States and last year took the Sydney Symphony Orchestra to the Orient and later, on its epoch making highly acclaimed eight week tour of the United Kingdom and Europe.

In November 1974 he took up his first term as Chief Conductor of the Dusseldorf Symphony Orchestra.

Mr. van Otterloo studied at the Conservatorium of Amsterdam and since then has conducted many of the worlds leading orchestras in Europe, America and Japan during a long and illustrious career.



Michel Beroff

French pianist Michel Beroff, currently making his first ABC Australian tour, may only be 25, but he plays with the complete maturity of a seasoned virtuoso.

His meteoric rise to the international touring circuit began in 1967 when he was awarded first prize in the coveted Olivier Messiaen Piano Competition at the Royan Festival.

It was as a gifted interpreter of 20th century and avant-garde piano music that Michel Beroff first gained attention in the musical world and while continuing as a noted interpreter of recent music he has gained a wide reputation with his performance of the classical and romantic repertoire.

In 1970, Mr Beroff gave the first and complete London performance of Messiaen's *Vingt Regards sur L'Enfant-Jesus* in addition to several appearances throughout Europe with the BBC Symphony Orchestra and Pierre Boulez.

The following season saw Mr Beroff working with the Orchestra de Paris under Ozawa and the London Symphony Orchestra under Bernstein in several piano and orchestral works by Stravinsky, a composer with whom he shows a deep affinity.

His American debut followed in 1972 with Bartok's *Piano Concerto No. 2* in association with the New York Philharmonic Orchestra and Pierre Boulez.

Later that year, he toured Germany, performing Ravel's *G Major Concerto* with the Orchestre de Paris under Sir George Solti.

Just prior to his Australian tour, Michel Beroff performed in London with the BBC Symphony Orchestra under Colin Davis and in New York with the Orchestre de la Suisse Romande under Sawallisch.

Programme

1. Russian Easter Festival – Overture, Op.36 *Rimsky-Korsakov*

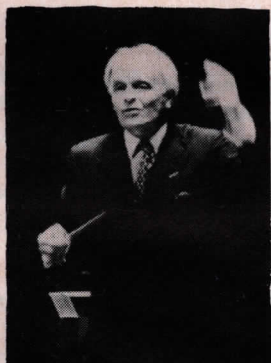
2. Piano Concerto No.5 in G, Op.55 *Prokofiev*
Allegro con brio
Moderato ben accentuato
Allegro con fuoco
Larghetto
Vivo
Soloist: MICHEL BEROFF

INTERVAL

3. Images: Ibéria *Debussy*
Par les rues et par les chemins
(In the streets and by the wayside)
Parfums de la nuit (Perfumes of the Night)
Le matin d'un jour de fête (A Holiday Morning)

4. La Valse *Ravel*

NEXT CONCERT IN YOUR SERIES



In the **CONCERT HALL**
of the **SYDNEY OPERA HOUSE**

Tuesday, 22 July, 1975 at 8.00 p.m.
(White Series)

**SYDNEY SYMPHONY
ORCHESTRA**

**SYDNEY PHILHARMONIA
CHOIR**

Conductor:
WILLEM VAN OTTERLOO

Soloists:
RITA BALDACCHINO (soprano)
LAURIS ELMS (contralto)
RAYMOND McDONALD (tenor)
ROLAND HERMANN (baritone)

PROGRAMME:

Ballet Suite, Op.130	Reger
Five Neapolitan Songs	Henze
Mass No.3 in F minor	Bruckner

BOOKINGS: Mail Bookings Now Open
Counter bookings from Monday July 7.

PRICES: \$4.90 \$3.70 \$2.50

ABC Concerts, 151 Elizabeth Street, Sydney and at the Opera House.

In the Concert Hall of the Sydney Opera House

Two great international artists...

ORCHESTRAL CONCERT

Saturday July 5 at 8.00 p.m.



LUIGI ALVA —
Peruvian Tenor

with the
**SYDNEY
SYMPHONY
ORCHESTRA**

Conductor
**WILLEM VAN
OTTERLOO**

PROGRAMME:

Concert Aria K.420
Per pietà, non ricercate Mozart
Concert Aria K.431
Misero o sogno — Aura, che
intorno Mozart
The Barber of Seville
Ecco ridente in cielo Rossini
The Daughter of the Regiment
Eccomi finalmente! Donizetti
Don Pasquale
Cercherò lontana terra Donizetti

Prices: \$6.10 \$4.60 \$3.10

Orchestral Subscribers Concession:
\$5.10 \$3.80 \$2.50

RECITAL

Sunday July 27 at 2.30 p.m.



**STEPHEN
BISHOP**

Much sought after
American Pianist

PROGRAMME:

Variations and Fugue on a Theme by
Handel, Op.24 Brahms
Variations on a Waltz by Diabelli, Op.
Op.120 Beethoven

Prices: \$4.60 \$3.50 \$2.35

Recital Subscribers Concession:
\$3.50 \$2.35 \$1.80

ATTEND BOTH CONCERTS AND SAVE!

A RES \$9.00 SAVE \$1.70
(Orchestral/Recital Subscribers \$8.60 save \$2.10)

B RES \$6.70 SAVE \$1.40
(Orchestral/Recital Subscribers \$6.15 save \$1.95)

C RES \$4.70 SAVE \$.80
(Orchestral/Recital Subscribers \$4.30 save \$1.20)

BOOK NOW BY MAIL: Send to ABC ALVA/BISHOP Concerts, Box 4338, GPO, Sydney.
Cheques payable ABC

COUNTER BOOKINGS OPEN JUNE 23 at ABC Concerts, 151 Elizabeth Street, and
Sydney Opera House Box Office.

SYDNEY SYMPHONY ORCHESTRA

Chief Conductor: WILLEM VAN OTTERLOO

Concertmaster: DONALD HAZELWOOD

First Violins

Donald Hazelwood
(Concertmaster)
Alwyn Elliott
(Deputy C'master)
Antoni Bonetti
(Repetiteur)
Harold Taberner
Arthur Leech
Albert Preston
Donald Blair
Mascot Blake
Errol Russell
Margaret Wilbow
Jennifer James
Joseph Costa
Gisela Kopsch
Noeline Gower
Gillian Catlow
Mark Fitzpatrick

Second Violins

Gary Andrews
(A/Principal)
Peter Ashley
(A/Assoc. Princ.)
Janet Piper
Ruth Micheli
Bernard Donnelly
Virginia Weekes
Anton Nevistich
Mary Masselos
Boris Vorobeinikoff
Simon Houldsworth
Clyde Thorpe
Robin Barnett
Anne Shirley

Violas

Ronald Cragg
(Principal)
Laszlo Vidak
(Assoc. Princ.)
David Jackson
Cliff Gibbs
Max Cooke
Margaret Berriman
Robert Humes
Catherine O'Flynn
Irene Morozov
Waldemar Wolski
Joyce Horwood
Linda Cale

Celli

Algimantas Motiekaitis
(Principal)
Gregory Elmaloglou
(Assoc. Princ.)
Juris Muiznieks
Antony Morgan
Maureen O'Carroll
Brian Duke
Alex Pogodin
Robert W. Miller
Joyce Murphy
Leslie Strait

Basses

Walter Sutcliffe
(Principal)
David McBride
(Assoc. Princ.)
Maxwell Claxton
Winston Sterling
Donald Wrighter
Ken McLure
David Potts

Harp

June Loney
Louise Johnson

Flutes

Neville Amadio, M.B.E.
(Principal)
Paul Curtis
(Assoc. Princ.)
Linda Vogt

Piccolo

Colin Evans

Oboes

Guy Henderson
(Principal)
Kathryn Martin
(Assoc. Princ.)
Claire Fox

Cor Anglais

Peter Newbury

Clarinets

Kevin Murphy
(A/Principal)
Anne Menzies
(A/Assoc. Princ.)
Martin Crook

Bass Clarinet

Peter Kyng

Bassoons

John Cran (Principal)
Richard McIntyre
(Assoc. Princ.)
John Noble

Contrabassoon

Martin Foster

French Horn

Clarence Mellor
(Principal)
Anthony Buddle
(Assoc. Princ.)
Edwin Lorentsen
Douglas Trengove
(Principal)
Bernard Hillman
Victor Grieve

Trumpets

Gordon Webb
(Principal)
John Wood
(Assoc. Princ.)
Peter Walmsley
David Price

Trombone

Russell Mattocks
(Principal)
Baden McCarron

Bass Trombone

Alan Mewett

Tuba

Cliff Goodchild

Timpani

Barry Heywood

Percussion

Lou Tutschka
(Principal)
Colin Piper
Ian Bloxson
Richard Miller

Keyboard

Joyce Hutchinson

Asst. Orchestra Manager

Robert Rowling

Librarian

Walter Owen

Orchestra Manager — COLIN DUNTON